

SM6960

"Oh Please"

I Know, That You Know

2

Words by
ANNE CALDWELL

Music by
VINCENT YOUMANS

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, starting with a forte (*f*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The left hand plays a simple bass line with long notes and rests.

p

Life's a game, — but who can play — it

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a complex chordal texture with many accidentals and ties.

all a-lone? — Ev - 'ry chap —

The vocal line continues with a piano (*p*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) section and returns to piano (*p*) dynamics.

— should hold a heart — that's all his own. —

The vocal line concludes with a piano (*p*) dynamic. The piano accompaniment continues with its characteristic complex chordal texture.

mp
Love may come at first

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* above the vocal line and *mf* below the piano accompaniment.

mf
sight, they told me; When I saw you, I

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a crescendo leading to a *mf* dynamic marking. The system concludes with a quarter note G4 and a quarter note A4.

knew I had found my on - ly love,

The third system shows the vocal line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a *p* dynamic marking. The system ends with a quarter note G4 and a quarter note A4.

When I met you.

The fourth system features the vocal line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line. The system concludes with a quarter note G4 and a quarter note A4.

Refrain

p - mf

So, darl- ing, I know — that you know — That

molto rit.
R. H.

p - mf

a tempo.



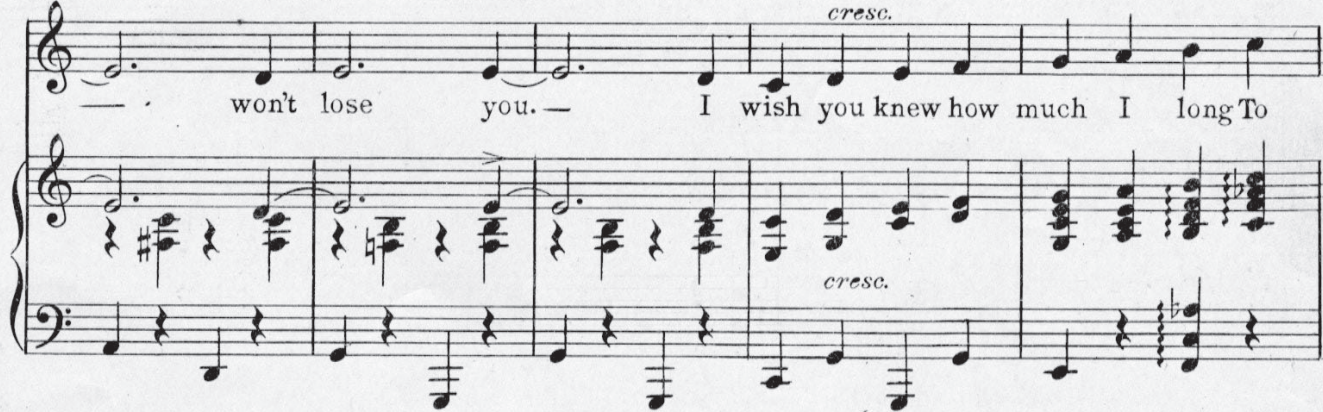
I'll go — where you go. — I choose you;



won't lose you. — I wish you knew how much I long To

cresc.

cresc.



hold you in — my arms. This time — is

mf

p



my time, — 'Twill soon be — good -

cresc.

by time; — Then, in the star - light, — Hold

mf *p*

me tight. — With one more lit - tle kiss, Say "Nigh - ty

poco rall.

night!" So, darl - ing, night!"

p *molto rit.* *R. II.* *p*

a tempo.