

SM6959

# I Have A Picture Of You

3

Words by  
PHIL PONCE

Tune Ukulele

G C E A

Uke arr. by Merle T. Kendrick

Music by  
LEW COBEY

Valse moderato

Piano

*f*

The piano introduction consists of two staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

Voice

Dear I won-der if you ev-er dream a-bout the old days — The  
There's a vi-sion comes to me each time I vi-sit dream-land — It

*p*

The first line of the vocal melody is accompanied by piano accompaniment. The piano part consists of two staves of music in 3/4 time, with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

days when we were young and full of won-der-ful ro-mance — Al-  
takes me back to days when first we found we were in love — I

The second line of the vocal melody is accompanied by piano accompaniment. The piano part consists of two staves of music in 3/4 time, with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

though we're grow-ing old and gray — To me it seems like yes-ter-day — Each  
hear your an-swer soft and sweet — As I knelt plead-ing at your feet — That

The third line of the vocal melody is accompanied by piano accompaniment. The piano part consists of two staves of music in 3/4 time, with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

3

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time I look thro'mem-ries book I tru-ly have to say  
 mem-o-ry so dear to me I nev-er will for-get

Chorus

I have a pic-ture of you as I sit here look-ing at you When

you were on-ly sweet six-teen Dressed in a

plain lit-tle gown With bright gold-en curls hang-ing down As you strolled down the

vil - lage green — I have a pic-ture of you each night When I'm

dream - ing of you when you said we would nev - er part —

And on that day back in June when wed - ding bells were in tune — I have a

pic - ture of you — sweet - heart. — heart.

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