

SM 6957

# I Can't Get Over A Girl Like You

(Loving A Boy Like Me)

Lyric by  
HARRY RUSKIN

Music by  
MARTIN BROONES

*con moto*

Moderato

*p*

*molto rit.*

*p*

I got o - ver  
There's eight won - ders

ev - ry trou - ble that would bo - ther me      Mea - sles mumps and whoop - ing cough, the  
in this world so    all the wise men state      Eif - fel Tow'r, Ni - a - gra Falls and

grippe and house maids knee      All of life's    big ev - ents    leave me quite bla -  
six more make the eight      Ev - ry book    that I read    says that this is

sé But one thing still gives me a thrill ev-'ry sin-gle day:  
 so But they have left one won-der out why I do not know:

*rit.*

REFRAIN (*Not fast*)

Oh! I can't get o-ver a girl like you Lov-ing a boy— like

*p-f*

me I keep pinch-ing my arm to see if it's true — I've

pinched and I've pinched till I'm all black and blue — Then I look in the glass to see what

you see in me — I know there's not — much to see Gee!

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "you see in me — I know there's not — much to see Gee!". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes chords and melodic lines that support the vocal melody.

I'm so a - fraid, dear, you've made a mis - take — Please mar - ry me, dear, be -

The second system continues the musical piece. The vocal line begins with a fermata over the first measure. The lyrics are "I'm so a - fraid, dear, you've made a mis - take — Please mar - ry me, dear, be -". The piano accompaniment continues with similar harmonic and melodic patterns as the first system.

fore I a - wake — For I can't get o - ver a girl like you

The third system of music shows the vocal line continuing with the lyrics "fore I a - wake — For I can't get o - ver a girl like you". The piano accompaniment provides a steady accompaniment for the vocal line.

Lov - ing a boy — like me Oh! I me

The fourth system concludes the piece. The vocal line has two endings: "Lov - ing a boy — like me" (marked with a '1') and "Oh! I me" (marked with a '2'). The piano accompaniment includes first and second endings that correspond to the vocal lines. The system ends with a double bar line and repeat signs.