

SM6951

# How Many Times?

Tune Ukulele  
G C E A

By IRVING BERLIN

Moderato

First system of piano introduction, marked *Moderato* and *f*. It consists of two staves (treble and bass clef) with chords and melodic lines.

Second system of piano introduction, continuing the musical theme from the first system.

VOICE

*Till Ready*

Four square ukulele chord diagrams corresponding to the first four measures of the vocal line.

Vocal line and piano accompaniment for the first verse. The vocal line starts with a rest and then sings: "A fel-low and his la-dy friend cer-tain thing has puz-zled me". The piano accompaniment is marked *p*.

Five square ukulele chord diagrams corresponding to the five measures of the second vocal line.

Vocal line and piano accompaniment for the second verse. The vocal line sings: "walk-ing and talk-ing of love — A moon that has a sil-ver-y great-ly, Just late-ly, my dear Why does a fel-low al-ways get". The piano accompaniment is marked *p*.

Ukulele Arr. by  
MAY SINGHI BREEN

lin- ing- is shin- ing- a - bove — The girl- ie says you cer- tain- ly  
 stup- id When Cu- pid is near Al- though I was the smart- est at

do like- to coo like- a dove — a ner- vous youth a  
 col - lege That know- ledge, I fear Could nev - er bring a

jea - lous miss Who wants the truth is ask - ing this.  
 Rom - e - o The on - ly thing, he wants to know.

CHORUS

How man- y times have you said- I love you-

*p-f*

How man-y times- have you said- I'll be true-

How man-y won - der-ful sweet-ies have you told that to—

How man-y times has a cer-tain feel-ing trou-b-led you so— that you

“hit the ceil - ing” How man-y hands have you held— all a - lone-

How man - y lips — have you pressed to your own

I'd hate to think that you kissed too man - y but I'd feel worse if you

had - nt kissed an - y please tell me how — man - y times..

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