

SM 6947

HORSES

Novelty Fox Trot Song
(Ukulele Arr. see note below*)

Words and Music by
BYRON GAY
and
RICHARD A. WHITING

Moderato

Ukulele chord diagram: $\begin{matrix} \square & \square & \square & \square & \square & \square \\ \square & \square & \square & \square & \square & \square \end{matrix}$

Took my girl to the
When we came from the

rac-es,
rac-es,

Gosh! How She Loves the rac-es,
She kicked o-ver the trac-es,

There we sat, sit-tin' in the stand, She stood pat, could-nt pat her hand,
She wouldn't go to an Au-to show, An Au-to show was much too slow,

Ukulele chord diagrams: $\begin{matrix} \square & \square & \square & \square & \square & \square \\ \square & \square & \square & \square & \square & \square \end{matrix}$

Took one look at a big "Gee Gee" and that was the end of me. Cra-zy o-ver
She pre-ferred a Ro-de-o so does her old man.

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* Ukulele Arr. by
May Singhi Breen
Tune Ukulele
G C E A

CHORUS

Hors-es, Hors-es, Hors-es, Nut-ty o-ver Hors-es, Hors-es, Hors-es, Goof-y o-ver

Hors-es, Hors-es, Hors-es She's a lit-tle wild, Daf-fy o-ver Hors-es, Hors-es,

Hors-es, Sil-ly o-ver Hors-es, Hors-es, Hors-es, Once I heard her

call me "Spark Plug" Brown Eyes too; Guess she thinks I'm a Hors-es "Bar-ney Goo-gle" at the

5764-

"GOOD OLD TIMERS"

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH" "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "BAY AU REVOIR BUT NOT GOODBYE."
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

al - tar, al - tar, al - tar, May be she will fal - ter, fal - ter, fal - ter, Then I'll get a

hal - ter, hal - ter, hal - ter just to make her mind. ————— And with my bride close by my
And I will bet her brid - al
A wo - man's "No" means "Yes" I
And ev - 'ry time she drinks, by

side, — Will hol - ler "Thanks for the bug - gy ride,"
veil, — Will look just like a — Hors - es tail,
guess — A Hors - es "Neigh" is a Hors - es "Yes." Oh! it's Hors - es, Hors - es,
heck! — She al - ways drinks a — Hors - es neck,

Just a lot of Hors - es, Hors - es, Hors - es all the time. Cra - zy o - ver time. —