

SM6945

# Honolulu Moon

WALTZ-SONG

\* Ukulele Arr. See Note Below

By FRED. LAWRENCE

Valse Moderato

mf

Ukulele chord diagrams:  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$

When day is slow - ly  
When lit - tle stars are

p

Ukulele chord diagrams:  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$

dy - ing, I am sigh - ing  
blink - ing, I am think - ing

Ukulele chord diagrams:  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$

Then mem - 'ry comes a - haunt ing, And I'm  
Think - ing of one place on - ly, And I'm

Ukulele chord diagrams:  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$ ,  $\begin{matrix} \text{X} & \text{0} & \text{2} & \text{2} \\ \text{X} & \text{0} & \text{2} & \text{2} \end{matrix}$

Copyright MCMXXVI by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved  
London - England; Francis, Day & Hunter, Limited, 138-140 Charing Cross Road  
Toronto - Canada: Leo. Feist, Limited, 193 Yonge Street

\* Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"  
Tune Ukulele  
G C E A

want - ing Hon - o - lu - lu Moon and you.  
lone - ly for the Hon - o - lu - lu Moon.

CHORUS

Hon - o - lu - lu Moon, now ver - y soon will come a - shin - ing

*p-f*

O'er the drow - sy blue la - goon; All the balm - y

air; Breathes a per - fume rare; To be with you there my heart is

5777 3 "GOOD OLD TIMERS"

A FOLIO CONTAINING 75 OF THE GOOD OLD SONGS WE ALL LOVE—SUCH AS "IN THE GOOD OLD SUMMERTIME"—"WHERE DID YOU GET THAT HAT?"—"ON THE BANKS OF THE WABASH"—"SIDEWALKS OF NEW YORK"—"COMRADES"—"LITTLE ANNIE ROONEY"—"SAY AU REVOIR, BUT NOT GOODBYE."  
A SONG FOLIO, A DANCE FOLIO, A UKULELE FOLIO,—ALL THREE IN THIS BIG BOOK FOR 50¢ FROM YOUR DEALER OR DIRECT!  
BE SURE TO GET IT—YOU'LL NOT REGRET IT!

pin - ing; — Side by side with you in our can - oe to go a -

glid - ing, While I sing a dream - y tune, (dream - y tune)

Ten - der words of love to you con - fid - ing; Un - der Hon - o -

lu - lu Moon. Moon.

5777 - 3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orch. etc.