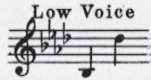


SM 6942

2 Sheet Music Edition  
V. 914

# The Hills of Home

Words by  
FLORIDE CALHOUN \*)



Music by  
OSCAR J. FOX

Andante con moto

Piano

*f con espressione*

*dim.*

*mf*

My prai-rie home is beau-ti-ful, but oh, I

*rit.*

*mp a tempo*

miss the bro-ken sky-line that I know, I look in vain for riv-ers and for

lakes, ————— But o-ver all my heart at sun-set, aches: For

*poco cresc.*

*poco dim.*

\*) Words used by permission

*con molto espress.*

hills of home, the hills of home!

*ten.* *con vigore*

The ev-er-last-ing hills, how firm they stand! Their

*ten. ten. fz*  
*perdendosi ten. f p*

migh - ty summits braced, a Ti-tan band. Up - lift - ing hoar - y fore - heads to the

blast When In - dian summer's gold - en glow is past; Oh,

*con*  
*dim.*

*molto espress.*

hills \_\_\_\_\_ of home, the hills \_\_\_\_\_ of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'hills', followed by 'of home, the hills' and another long note on 'of'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (V).

home! \_\_\_\_\_

*molto cresc. - ff sempre ff*

The second system continues the vocal line with a long note on 'home!'. The piano accompaniment becomes more active, with dynamic markings *molto cresc.*, *ff*, and *sempre ff* indicating a strong, sustained increase in volume.

*dim. rall. p ad*

The third system shows the piano accompaniment with dynamic markings *dim.*, *rall.*, and *p*, leading to a section marked *ad* (ad libitum). The piano part features complex chordal textures and some melodic fragments.

*lib. a tempo f<sub>2</sub> f<sub>2</sub>*

know them, love them, see them once a - gain; Their cloudy summits veiled in mist-y

*colla voce a tempo*

The fourth system contains the vocal line with lyrics: 'know them, love them, see them once a - gain; Their cloudy summits veiled in mist-y'. The piano accompaniment is marked *colla voce* and *a tempo*, with dynamic markings *lib.*, *a tempo*, and *f<sub>2</sub> f<sub>2</sub>*. The piano part features a steady, rhythmic accompaniment.

rain, *pp* Or soft-ly, dim-ly blue, or capped with snow \_\_\_\_\_ I'm

*smorzando*, *con molto espress.*  
 home-sick for you, moun-tains that I know. Oh, hills \_\_\_\_\_ of

*smorzando* *f affettuoso*

*p* *dim.* *pp* *p*  
 home, the hills \_\_\_\_\_ of home, \_\_\_\_\_ Oh,

*dim.* *p* *pp*

*ten.* *ten.*  
 hills, the hills of home! \_\_\_\_\_

*colla voce* *pp* *ppp* *l. h.*