

SM 6936

Her Beaus Are Only Rainbows

3

Uke arr. by Harry Tiedeman

Tune-a-Uke

A D F# B

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melody in G major with a tempo marking of 'Moderato' and a dynamic marking of 'f'. The left hand provides a simple bass line. The music is in 4/4 time.

This section shows the piano accompaniment for the first vocal line. It includes a repeat sign and a section marked 'Till ready' with a dynamic marking of 'p'. The right hand has chords and some melodic lines, while the left hand has a steady bass line.

Voice

There's a fick - le rose I know, _____ Has a doz - en
Love's a game she likes to play, _____ Takes a beau from

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below, with a dynamic marking of 'p'.

beaus or so. _____ She's a gay ro - manc - er,
Flo or May. _____ Ev - 'ry day a new love,

The vocal line continues with guitar chord diagrams. The piano accompaniment continues on two staves below.

Just a night-club danc-er, Fool-ish lit - tle rose don't know. ———
 Thinkseachone a true love, She will learn too late some - day. ———

Refrain

Her beaus — are on - ly rain - bows — And like the rain - bows —

p-f

— they dis - ap - pear. — She goes — the way the

wind blows — And keeps be - liev - ing — they're all sin - cere. —

They nev - er take her home to moth - er,
Some - day — she'll learn they're just pre - tend - ing,

Some - how — they al - ways bring an - oth - er. Her beaus —
Then will — her brok - en heart need mend - ing.

— are on - ly rain - bows — they're nev - er real beaus — some -

how! — how! —

D.S.