

# Heaven On Earth

Words by  
IRA GERSHWIN and  
HOWARD DIETZ

Music by  
GEORGE GERSHWIN

Allegretto moderato

VOICE

At a ver-y ear-ly age I de-

Piano

*f* *p*

cid-ed That wor-ry does-n't get you an-y-

where; And it's ver-y luck-y for me that

I did; For of troub-le I've had

much more than my share. ————— If

*mp* you give in when breaks are bad, you're gone, —————

*cresc.* Here's the on-ly way to car-ry on: ————— *mf* *un poco rit.*

Refrain *p-f a tempo.*  
Reach up high, ————— pull down the sky, —————

Make this a heav - en on earth.

Can't go wrong — sing - ing a song,

Make this a heav - en on

earth. This is the ad - vice I'm

giv - ing; — Start lov - ing and liv - ing For

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'giving;' followed by a melodic phrase for 'Start loving and living For'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

all that you're worth. — Oh, reach up high, —

*p*

The second system continues the vocal line with 'all that you're worth.' and 'Oh, reach up high, —'. A piano dynamic marking (*p*) is placed above the vocal line. The piano accompaniment features more complex chordal textures and some melodic movement in the right hand.

pull down the sky, — Make this a heav - en on

*mf*

The third system contains the vocal line 'pull down the sky, — Make this a heav - en on'. A mezzo-forte dynamic marking (*mf*) is placed above the vocal line. The piano accompaniment continues with harmonic support for the vocal melody.

1 earth! — 2 earth! —

*f* *sf*

The fourth system shows two first endings for the vocal line, both ending on 'earth!'. The piano accompaniment becomes more rhythmic and energetic, with dynamic markings for *f* (forte) and *sf* (sforzando). The system concludes with a double bar line and a repeat sign.

Ed. \*