

SM 6930

HARD-TO-GET GERTIE

Words by
JACK YELLEN

Tune Ukulele
A D F# B
Put Uke Capo on 3d Fret

Music by
MILTON AGER

Tempo di "Low Down"

Piano *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

Ukulele Arr. by MAY SINGHI BREEN

VOICE

You lov-in' champs, lis-ten to this! You've heard of vamps
It's hard to get snow in Ju-ly; It's hard to get

Vamp *p*

The ukulele accompaniment for the first vocal line features a 'vamp' section with a piano (*p*) dynamic. It consists of a rhythmic pattern of chords and eighth notes in the right hand, with a bass line in the left hand. The key signature remains Bb and the time signature is 4/4.

who nev-er kiss; I'm here to tell you 'bout a gal who beats 'em all.
gen-u-ine rye; But get-tin' Gert-ie is a job that's hard-er yet.

The ukulele accompaniment for the second vocal line continues the rhythmic pattern established in the first line, with chords and eighth notes in the right hand and a bass line in the left hand. The key signature is Bb and the time signature is 4/4.

Don't waste your time tak-in' her out; I know what I'm talk-in' a-bout.
The great-est sheiks sad-ly con-fess They've tried for weeks with-out suc-ces;

The ukulele accompaniment for the third vocal line maintains the same rhythmic structure, with chords and eighth notes in the right hand and a bass line in the left hand. The key signature is Bb and the time signature is 4/4.

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She's just a teas - in' gal that all the fel - lows call:
The boys are call - ing her "The girl that men re - gret".

CHORUS

Hard - to - get Gert - ie, that hard - to - get gal. Flirt - y and

p-f

pret - ty, but no - bod - y's pal. She's got those kiss - es that are
No use of do - ing an - y -

sweet as hon - ey; They're hard - er get - tin' than a Scotch - man's
thing to please her, Her heart is cold - er than an ice cream

mon - ey
freez - er.

Suf - fer - in'
Might - y good

pa - pas!
look - in'

She's cer - tain - ly mean.
Got plen - ty of charm.

Optional 5

Stin - gi - est mam - ma I . have ev - er seen. So save your time and
I'm here to warn you She's a false a - larm Out - side her door she'll

save your dough, All she says is "No! No! No!" Hard - to - get
let you stand; Her front hall is No Man's Land.

Gert - ie, that dog - gone hard - to - get gal!
gal!