

SM6920

2 "The Girl Friend"

THE GIRL FRIEND

Words by
LORENZ HART

(Lenny and Mollie)

Music by
RICHARD RODGERS

Allegretto

VOICE

PIANO

mf

rit.

a tempo

p

He: My
She: He's

C

girl's the kind of girl for stead - y com - pa - ny; It's stead - y
ver - y short on looks but long on de - cen - cy, He's long on

scherzando

G⁶ *C*

com - pa - ny That I pre - fer. When in the Charles-tondance I want to
de - cen - cy, He's ver - y tame. But he has made an aw - ful hit with

G⁷ *C* *p* *E* *C#⁷*

bump a knee, I want to bump a knee with her. Home - ly
me since he, A hit with me since he first came. I have
molto espr.

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F#m B7 E C#7 F#m B7 E C#7

wrecks ap- peal When their checks ap- peal, But she has
 seen so well He won't screen so well, But that boy

F#m B7 E G7

sex ap- peal, Yes sir!
 means so well, He's game!

REFRAIN, a little faster and rhythmical

C C#dim. G9 Cdim. C E7

Is- n't she cute! Is- n't she sweet! She's gen- tle and men- tal- ly
 Is- n't he cute! Is- n't he sweet! He's gen- tle and men- tal- ly

Fmaj.7 Dm7 C C#dim. G7

near-ly com-plete. She's knock- out, she's re- gal, her beau- ty's il- le- gal, She's the
 near-ly com-plete. It's strange that this goil can a- dore such an oil- can I'm the

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C Am F⁶ A^b+ G⁷ C C[#]dim.

girl friend! friend! Take her to dance,
 girl friend! (He)Take her to dance,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'girl friend! friend!' and then 'Take her to dance, (He)Take her to dance,'. The piano accompaniment includes dynamic markings such as *fz* and *fz*.

G⁹ Cdim C E⁷ Fmaj⁷ Dm⁷

take her to tea! It's stun-ning how cun-ning this la-dy can be. A
 take her to tea! It's stun-ning how cun-ning this la-dy can be. She

The second system of the musical score continues the vocal line with the lyrics 'take her to tea! It's stunning how cunning this lady can be. A take her to tea! It's stunning how cunning this lady can be. She'. The piano accompaniment continues with various chords and dynamics.

C C[#]dim. G⁷ C Am

look at this vis-ion 'will cause a col-li-sion, She's the girl friend
 ain't got no cul-ture, she's keen as a vul-ture, She's the girl friend

The third system of the musical score features the lyrics 'look at this vision 'will cause a collision, She's the girl friend ain't got no culture, she's keen as a vulture, She's the girl friend'. The piano accompaniment includes dynamic markings like *fz*.

A^b+ G⁷ C Em F[#]m⁷ B⁷ Em B⁷

— She is smart,— she's re-fined,— How can she be
 — (She)He is smart,— he's re-fined,— How can he be

The fourth system of the musical score concludes with the lyrics '— She is smart,— she's refined,— How can she be — (She)He is smart,— he's refined,— How can he be'. The piano accompaniment continues with various chords and dynamics.

Em G7 C Dm7 G7 C C#dim.

real? She has heart, - She has mind, - Hell the girl's I -
 real? he has heart, - he has mind, - Hell the boy's I -

G7 Dm7 Gdim. G7 C C#dim. G9 Cdim. C E7

deal! Is-n't she cute, Is-n't she sweet? An eye-ful you'd die full of
 deal! (He)Is-n't she cute, Is-n't she sweet? An eye-ful you'd die full of

Fmaj7 Dm7 C C#dim. G7

plea-sure to meet. In my fun - ny fash - ion I'm cursed with a pas - sion For the
 plea-sure to meet. (Both) In my fun - ny fash - ion I'm cursed with a pas - sion For the

1. C Am Fm6 G7 2. C Am7 D7b5 C G7 C

{girl} friend! {girl} friend!
 {boy} friend! {boy} friend!

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