

SM 6905

"The Palm Beach Girl"

Every Little Thing You Do

2

Words by
GENE BUCK

Music by
JAMES F. HANLEY

Allegretto moderato

Piano



mf cresc. *f* *mf poco rit*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and eighth notes, marked *mf cresc.* and *f*. The left hand starts with a bass clef and plays a simple accompaniment of eighth notes. The piece concludes with a final chord marked *mf poco rit*.

p

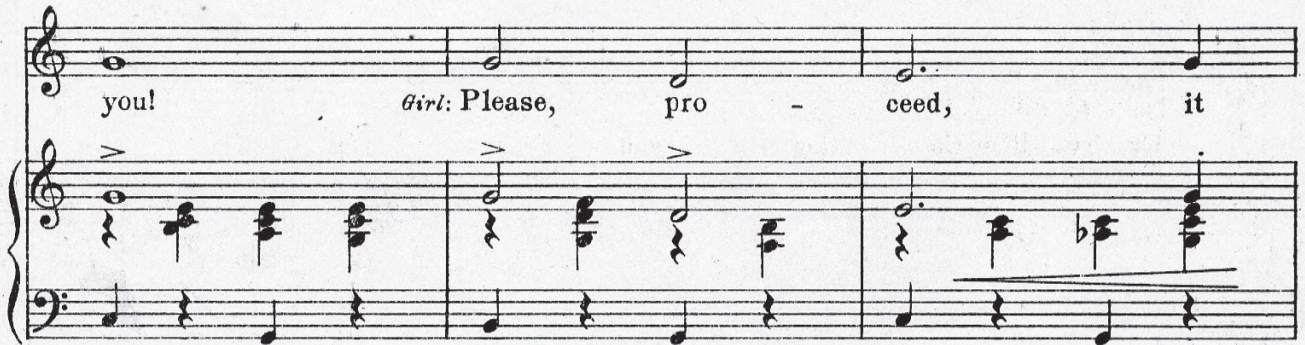
Boys: It is ver - y nec - es - sa - ry we have a word with



p a tempo.

The first vocal line is written on a single staff with a treble clef. The lyrics are "Boys: It is ver - y nec - es - sa - ry we have a word with". The piano accompaniment continues below, marked *p a tempo.*

you! Girl: Please, pro - ceed, it



The second vocal line is written on a single staff with a treble clef. The lyrics are "you! Girl: Please, pro - ceed, it". The piano accompaniment continues below.

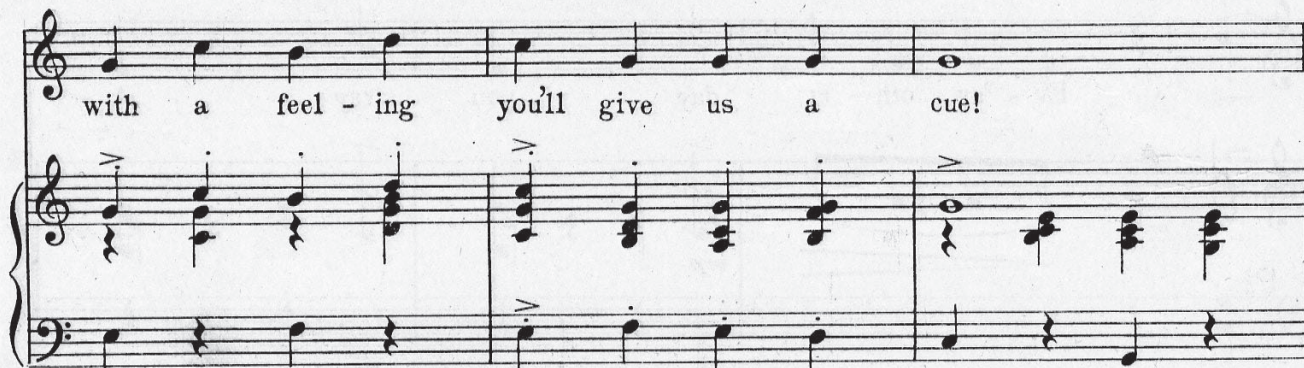
may be a word I need. Boys: We are ap - peal - ing



p

The third vocal line is written on a single staff with a treble clef. The lyrics are "may be a word I need. Boys: We are ap - peal - ing". The piano accompaniment continues below, marked *p*.

with a feel - ing you'll give us a cue!



un poco rall.
Girl: I'll be hap - py too, tell me what to do?

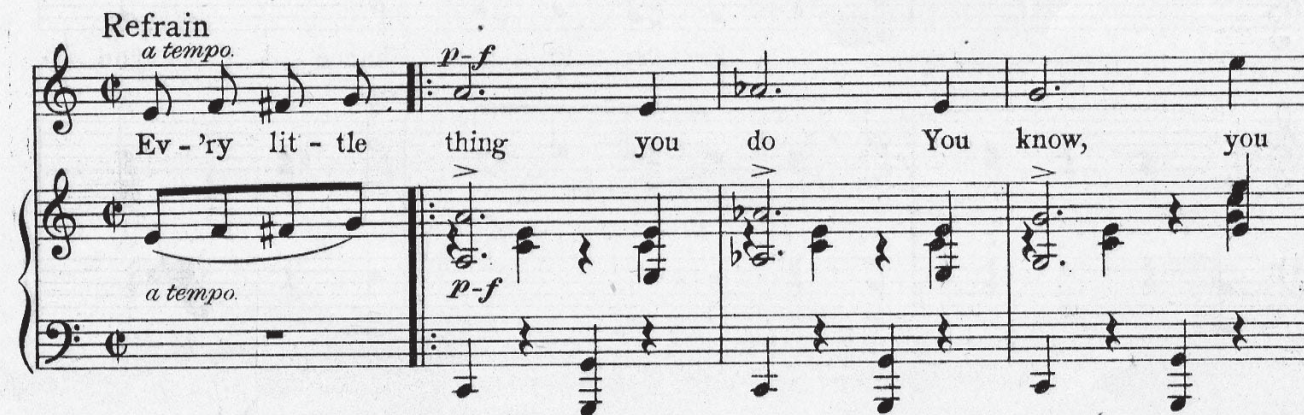
cresc. *un poco rall.*



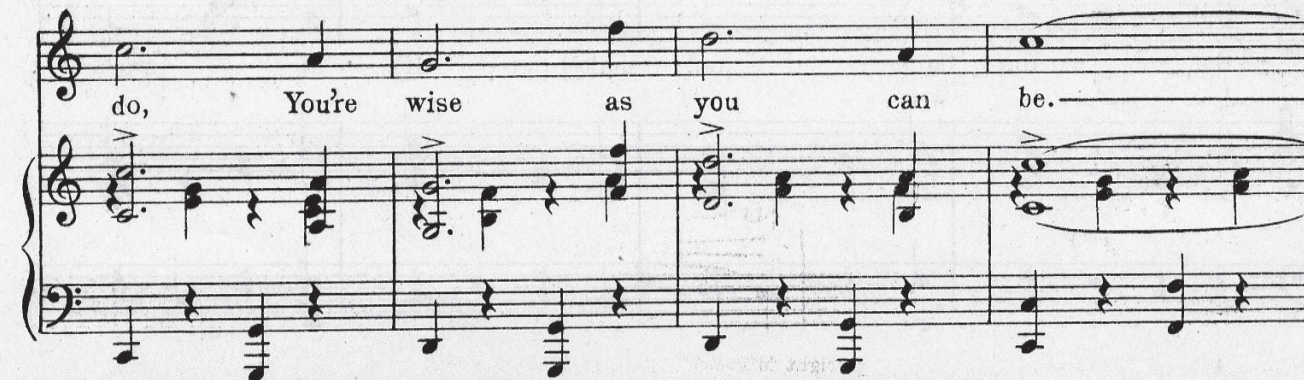
Refrain
a tempo. *p-f*

Ev - 'ry lit - tle thing you do You know, you

a tempo. *p-f*



do, You're wise as you can be.



Ev - 'ry oth - er day you stray A -

mp

way and play, And make a jay of

me. Ev - 'ry lit - tle chance you

mf

take, You dance and shake, It's al - ways

some - one new. *un poco rall.* If you can't be *a tempo.*

true, *p* I'm through, Give me my

cue Then I'll say rood - le

oo! Ev-'ry lit - tie oo!