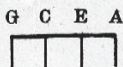


SM6904

EVERY LITTLE THING (IN THE WORLD IS WORTH WHILE)

Tune Uke as follows:



ROBERT E. SPENCER
& JOHN WOLOHAN

Moderato

First system of piano introduction. Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a forte (f) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

Second system of piano introduction, continuing the melodic and harmonic development from the first system.



E♭ ALTO SAXOPHONES

Staff for Eb Alto Saxophones, showing a melodic line with slurs and accents, corresponding to the piano introduction.

When skies are grey and the sun's hid a - way,
 When you are blue and the world seems all wrong,

Piano accompaniment for the vocal line, marked mezzo-piano (mp). The right hand features chords and melodic fragments, while the left hand provides a simple accompaniment.

C7



F7



Bb



B dim.



F7



And you may feel migh - ty lone - - ly,
And all the days seem so drear - - y,



Then just a smile mak - ing life worth the while,
Just look a - round and be glad that you've found,



Bring - ing this thought to you on - - ly.
Some way to make life more cheer - - y.



Chorus

p-f

Ev-ry lit-tle thing ___ in the world is worth while ___ Ev-ry lit-tle thing_

p-f



___ will be bright if you smile ___ Sad - ness will turn in-to glad - ness



and all_ of your trou - bles will drift_ a-way with the end of day_

E \flat E \flat m B \flat

Ev-'ry lit-tle thing — sings a mes-sage of love — Ev-'ry lit-tle star —

F Aug. B \flat Fm G7 Bdim Cm E \flat m.

— twin-kles for you a bove — Soon then, the dawn will start break-ing, mak-ing

C7 F7 B \flat Gdim. F7 B \flat 7 B \flat E \flat m B \flat E \flat m B \flat

Ev-'ry lit-tle thing — in the world worth while. — while. —