

SM6903

# Dreamy Hawaii

Ukulele in D  
Tune  
Uke thus: B $\flat$  E $\flat$  G C

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. Play chords marked over diagrams)

Words and Music by  
LARRY CONLEY

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, featuring chords and triplets. The left hand provides a bass line in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with the lyrics 'On the beach at Hon-o-lou we U-ku-le-les strum-ming in the'. A guitar chord diagram for E-flat is shown above the vocal staff. The piano accompaniment includes triplets and chords. The dynamic is 'mp'.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'met, night, There a love be-gan I can't for-get, Lov-ers spoon-ing in the can-dle light,'. Three guitar chord diagrams are shown above the vocal staff: Ab7, E-flat, and Ab7. The piano accompaniment continues with chords and a bass line.

Go  
Th  
So  
fo  
Yo  
Phono  
o  
Pla  
Pie

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While Ha - wa - ian ser - en - ades were played, On the gui - tars, — un - der the stars,  
 Ev - en all the stars a - bove re - mind me that I'm blue, — lone - ly and blue,

Chord diagrams: Eb, C7, F7, Bb7, Eb, Ab min, Eb

Hap - py days we spent up - on the sands,  
 While I sit and dream a - bout the past,

Chord diagram: Ab7

Walk - ing there and talk - ing of our plans, 'Till a lov - er's quar - rel came a -  
 Wond - ring if my lone - li - ness will last, Wond - ring if she's ev - er dream - ing

Chord diagrams: Eb, D7, G min 7th, C7

long, Now I'm a - lone, — here all a - lone. —  
 too, Dream - ing of me, — o - ver the sea. —




Chord diagrams: F7, Eb, D7, Bb7

*rit.*



CHORUS

*Slowly a tempo*

E $\flat$   G7  A $\flat$  

C7 







F min 

A $\flat$  min 

Dream-y Ha - wa - ii, I'm dream-ing to - night of you,




*a tempo p - mf*



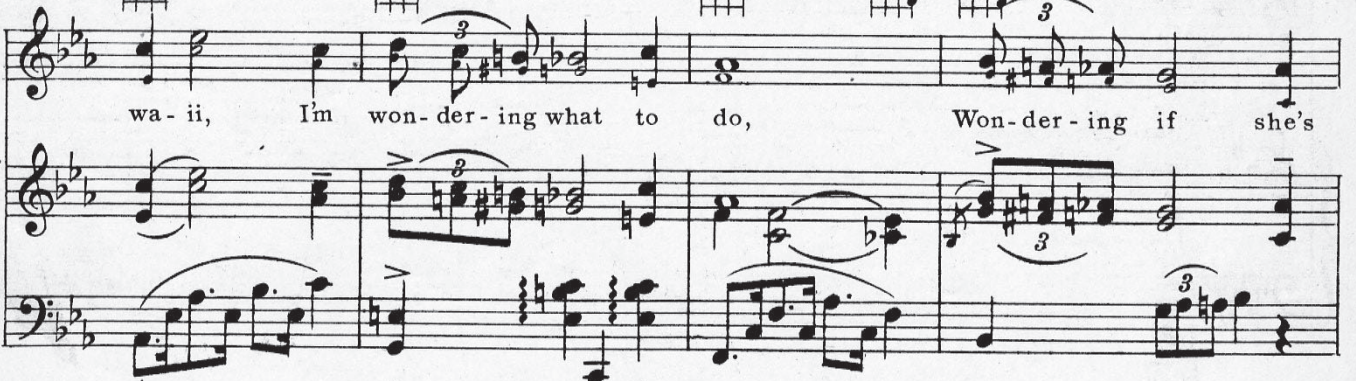
E $\flat$   B $\flat$ 7  E $\flat$   B $\flat$  aug  E $\flat$   G7 





Dream-ing of love that once was true, \_\_\_\_\_ Dream-y Ha -



A $\flat$   C7  F min  A $\flat$  min  E $\flat$  

wa - ii, I'm won-der-ing what to do, Won-der-ing if she's



B $\flat$ 7  E $\flat$   E $\flat$ 7  A $\flat$  

won - d'ring too, \_\_\_\_\_ How I miss her





C7 F min C7

as I go a - long, Tho I blamed her

F min Bb7 Eb G7 Ab

may - be I was wrong, Dream-y Ha - wa - ii, I'm

C7 F min Ab min Eb Bb7

lone - ly to - night and blue, Lone-ly for one I love and

1 2 Eb Ab7 F7 Bb7 Eb Ab7 Eb

you. you.

Dreamy Hawaii, 4

"Two Eyes Of Grey"  
and  
"What Did I Do To You"  
Two Songs In Our Cameo Series  
You Should Have On Your Piano

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is  
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