

SM6902

Dreaming The Waltz Away

WALTZ SONG

(Ukulele Arr. see note below *)

Words and Music by
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PAUL WHITEMAN

Valse moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The piece begins with a series of chords and a melodic line that sets the mood for the waltz.

The mu-sic just start-ed a play-ing, The waltz that you
The hour's grow-ing near-er and near-er, The time when we

The piano accompaniment continues with a steady waltz rhythm, supporting the vocal line. The melody is simple and catchy, typical of a waltz.

saved for me. And all eve-ning long I've been pray-ing.
two must part. And love's grow-ing dear-er and dear-er.

The piano accompaniment continues with the same waltz rhythm, providing a harmonic foundation for the vocal melody.

To once more hold you and en-fold you.
'Cause you're en-tranc-ing while we're danc-ing.

The piano accompaniment concludes the piece with a final chord and a melodic flourish.

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Ukulele Arr. by
 *MAY SINGHI BREEN
 "The Ukulele Lady"
 With Piano Tune Ukulele
 A D F# B
 Put Capo on 3rd fret

CHORUS

Dream - ing the waltz a - way

p-mf

Dream - ing of yes - ter - day

Time and time we meet and part

For an - oth - er claims your heart There's

poco rit.

on - ly a waltz to share _____ And

atempo

al - tho' it is - n't fair _____

Let me hold you while I may, Dream - ing the

rit.

waltz a - way. _____ way. _____