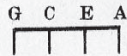


SM6900

"To Bobs and Estelle"

# DREAM HOUSE

Tune Uke as follows:



Lyrics by  
EARLE FOXE

Melody by  
LYNN COWAN

**Moderato** (Not too fast)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The tempo is marked 'Moderato' and the dynamics are 'mf'. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I've got a se-cret to tell you No one else must hear". Above the vocal line are six chord diagrams: C, Fm, C, Fm, G7, and C. The piano accompaniment is in common time and starts with a piano (*p*) dynamic.

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "It just con-cerns you and me dear Come and cud-dle near". Above the vocal line are five chord diagrams: Em, G, A7, D7, and G7. The piano accompaniment continues from the previous section.



Dm G7 C E dim. Dm G7 C

I've been wait - ing months to tell you Now my dream's come true

Eb7 G E7 A7 D7 G7

It will sure sur - prise you Lis - ten dear please do.

Refrain G7

I have built a Dream House Co - zy lit - tle

*p* *p f*

C D7

dream house Hap - pi - ness is there, hid - ing ev - 'ry -





where, you will find \_\_\_\_\_ Preach - er . man is



wait - ing \_\_\_\_\_ Folks are con-gre - ga - ting \_\_\_\_\_ All it



needs is your YES, I'll do the rest There's a pret - ty



Blue Room \_\_\_\_\_ Co - zy Bride and Groom Room \_\_\_\_\_ Ros - es 'round the



D7 G7 E7

door, you will love it more ev-'ry day \_\_\_\_\_ And tho its

F Fm C

big e-nough for you and me Some - day there may be Tea for

A7 G7

THREE In that lit - tle Dream House \_\_\_\_\_ that I've built for

C C

1 2

you. \_\_\_\_\_ I have built a you. \_\_\_\_\_