

SM 6898

2 DOWN ON THE BANKS OF THE OLD YAZOO SONG

Ukulele in D
Tune Uke thus A D F# B

By MORTON JEROME

when played with Piano. (Tenor Banjo, Mandola, Guitar etc play chords marked over diagrams.)

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with some triplets. Dynamics include *f* and *mf*.

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

VOICE

I re-gret — the day When I went — a - way From Dix - ie and
Ev - 'ry sum - mer night, When the stars - are bright A riv - er I

The vocal line is written in a single staff with lyrics underneath. Chord diagrams for (G), (D+5), (G), and (D7) are placed above the notes.

The piano accompaniment for the second vocal line continues the melody and bass line. Dynamics include *p*.

you see Be - lieve — me I do
In my — mem - o - ry

The vocal line continues with lyrics. Chord diagrams for (G) and (D7) are placed above the notes.

The piano accompaniment concludes the piece with a final chord and bass line.

That's hon - est and true But I'm com - ing back
 Where I — long to be Ev - 'ry time — I stride

Soon I'll hit — the track For Dix - ie and you
 By a riv - er side I'm lone - ly and blue

Sweet - heart — with roam - in' I'm through —
 Sweet - heart — for Ya - zoo and you —

CHORUS

You and I — will go stroll - in' Where the riv - er is roll - in'

Down on the banks of the old Ya - zoo

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a G chord, followed by Em, Am7, D7, G, Em, A7, and D7. The piano accompaniment includes a bass line with a 7-measure rest and a treble line with various chords and melodic fragments.

Where the steam - boats are chug - gin' Well be do in' some

The second system continues the piece. The vocal line has a 7-measure rest at the beginning. The piano accompaniment features a bass line with a 3-measure rest and a treble line with a triplet of eighth notes. Chords include G, F#7, Em, and A7.

hug - gin' You bet your life well be kiss - in' too

The third system shows the vocal line with chords F#m, C#7, G, Em, Am7, D7, and G. The piano accompaniment includes a bass line with a 3-measure rest and a treble line with a triplet of eighth notes.

— And when the Mis - sis - sip - pi moon comes shin - in' —

The fourth system features a vocal line with chords G, Dm, G7, G, Am7, D7, and G. The piano accompaniment includes a bass line with a 3-measure rest and a treble line with a triplet of eighth notes.

(Em) (A7) (D7)

I will tell my love to you

(G) (F#-7) (Em) (A7)

How my heart— has been crav - in' All the lov - in' you're

(F#m) (C#-7) (G) (Em) (Am7) (D7)

sav - in' Down On The Banks Of The Old Ya -

(G) (Em) (Am7) (D7) 1. (G) (Cm) (G) (Cm) (G) 2.

- ZOO - - ZOO -