

SM6896

"Queen High"

Don't Forget

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

Moderato

Piano

mf

p dim.

poco rall.

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato'. Dynamics include *mf*, *p dim.*, and *poco rall.*

p

He: I sup - pose you have so man - y boys a - round, —

p a tempo.

mf

The first line of the song features a vocal line starting with a piano (*p*) dynamic. The piano accompaniment is marked *p a tempo.* and *mf*.

p

Ver - y soon you'll be for - get - ting me. —

p

The second line of the song continues the vocal line with a piano (*p*) dynamic. The piano accompaniment is marked *p*.

p
 She: Here's some in - for - ma - tion you can noise a - round:

An - y - thing like that could nev - er be;

Till to - day my heart was fan - cy free. *un poco rit.* *p* He: Don't for -

Refrain *p-f* *allegro*
 get, you've got to be near me

p-f *semplice* *allegro*

— To com-fort and cheer me, — Don't for - get!

— Don't for - get, — what - ev - er the weath - er,

— We'll trav-el to - geth - er, — Don't for - get!

— I wish you'd tie a lit - tle string a - round your

mf

mf

8

mp

fin - ger; ————— Some-thing to re - mind you that we

mp

p

met. ————— Don't for - get, ————— if an - y boy

p

phones you, ————— Just tell him who owns you, ————— Don't for -

1 *f* get! ————— Don't for - *f* get! 2 *p*