

SM6894

# DON'T BE ANGRY WITH ME

SONG

Ukulele in D  
Tune Uke thus A D F#B

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

By WALTER DONALDSON

Moderato

VOICE

PIANO

(G) (Am7) (G) (Am7)

I made you sigh Dear I won - der why Dear  
I can't for - get Dear When first we met Dear



(G) (Am7) (D7) (G) (Eb7)

I know you know I re - gret \_\_\_\_\_  
 'Twas just a heav - en of bliss \_\_\_\_\_

(G) (Am7) (G) (Am7)

I'm bro - ken heart - ed Be - cause we part - ed  
 But seems to - day Dear The skies are gray Dear

(A7) (D7)

Can't you for - give and for - get? \_\_\_\_\_  
 Let's both make up with a kiss \_\_\_\_\_



CHORUS (G)

(Ab)

Don't be an gry

(G)

(G7)

(E7)

an gry with me I did - n't

(A7)

(F#-7)

(A7)

(D7)

mean to make you feel so blue I did - n't

(G)

(Gm)

(Am7)

(D7)

(F#-7)

mean to be so mean to you Come on and



(G) (Ab)

lets be hap - py

The first system of music features a vocal line in G major with lyrics "lets be hap - py". The piano accompaniment consists of chords and a bass line. Chord diagrams for G and Ab are shown above the vocal line.

(G) (Dm) (E7)

Just like we used to be You know I

The second system continues the vocal line with lyrics "Just like we used to be You know I". The piano accompaniment includes chords and a bass line. Chord diagrams for G, Dm, and E7 are shown above the vocal line.

(Am) (C#-7) (G) (B7) (Em) (B7) (E7)

love you That's why you should - n't be

The third system features the vocal line with lyrics "love you That's why you should - n't be". The piano accompaniment includes chords and a bass line. Chord diagrams for Am, C#-7, G, B7, Em, B7, and E7 are shown above the vocal line.

1. (A7) (D7) (G) (Em) (Eb7) (D7) 2. (G) (Am7) (G)

an - gry with me me

The fourth system features the vocal line with lyrics "an - gry with me me" and a first/second ending structure. The piano accompaniment includes chords and a bass line. Chord diagrams for A7, D7, G, Em, Eb7, D7, G, Am7, and G are shown above the vocal line.