

SM 6850

# BLAME IT ON THE WALTZ

SONG

Lyric by  
GUS KAHN

Ukulele in D  
Tune Uke thus A D F# B

Music by  
ALFRED SOLMAN

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Tempo di Valse

PIANO *mf*

VOICE

'Twas on a sil - ver  
Per - haps an - oth - er

sum - mer night when all the world was new  
sum - mer night will find us far a - part

(Em7) (C#7) (D7)

My heart was filled with love's de - light For  
But when the moon is shin - ing bright I'll

(G#7) (D7)

211-4

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then I first met you <sup>(G)</sup> The moon - lit  
 hold you in my heart And when I <sup>(Eb-7) 3</sup>

mag - ic of a waltz we heard so long a -  
 hear this dream - y waltz tho' I'm a - lone and

(Am7) (Bm) (Eb-7) (D7) (G) (Am7)

-go I hear it as we dance to -  
 blue I know 'twill bring me ten - der

(D7) (D7+5) (G) (D7) (G7)

-night It sings "I love you sol"  
 thoughts Of June and love and you

(C) (A7) (D) (G) (D7) (D7+5)



REFRAIN <sup>(G)</sup> Valse Lente <sup>(Bm) (D7)</sup> <sup>(G)</sup>

If you feel my arms ca - ressing

*p dolce e legato*

3

Blame it on the waltz

*p*

*mf*

*il basso marcato*

3

If you hear my lips confessing

*mf*

*pp*

3

Blame it on the waltz

*mf*

*cresc.*

*cresc.*

*marcato*

3



(C) (D7) (Em) (G1-7)

If my yearn-ing eyes should haunt you

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* and *mf*.

(Am) (Cm) (D)

Tho the dream-y mu-sic halts

The second system continues the vocal line with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *fp*.

(G) (G7) (B7) (E7) (Am)

If for-ev-er-more I want you Blame it

The third system continues the vocal line with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *fp*, and *p*.

(D7) (G) (D7) (D7+5) (G)

on the waltz waltz

*dolce*

The fourth system continues the vocal line with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *dolce*.