

2 SM6826

ALABAMA STOMP

Lyric by
Henry Creamer

Melody by
Jimmy Johnson

ff p ff p mf

The piano introduction consists of two systems of music. The first system has four measures, and the second system has three measures. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and triplets, while the left hand plays a rhythmic accompaniment. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf).

Good - bye Charles - ton,
Low-downs, high - browns,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes triplets and a dynamic marking of *f* (forte). The lyrics are: "Good - bye Charles - ton, Low-downs, high - browns,"

Charles-ton good - bye
lay down your blues

Good - bye, Charles - ton, gee I
Low - downs, high - browns bring a -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Charles-ton good - bye lay down your blues" and "Good - bye, Charles - ton, gee I Low - downs, high - browns bring a -". The piano part includes a dynamic marking of *f* (forte).

SH 347-4
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Musikalienhandlung Alberti, Berlin, W.50	Francis, Day & Hunter, Ltd.	J. Albert & Son, Australasian Agent	Publications Francis-Day
For the Centre and East of Europe	London England	Sydney Australia	11 rue Edouard VII, Paris, France

hate to see you die_____ But you've had your day—
 -long your dance - ing shoes_____ Put your - self in line—

So be on your way— For the
 Stiff - en up your spine— Come and

new - est dance from Dix - ie has reached Broad - way.
 shuf - fle to that mus - ic so might - y fine.

Chorus

Al - a - bam - a Stomp — (Ye Hoo) Al - a - bam - a Stomp — (Ye

Hoo) That's the lat - est romp — Where? Down in Birm - ing - ham —

Play a Dix - ie song — (Ye Hoo) Play it all night long — (Ye

Hoo) And you can't go wrong — Down in Al - a - bam — In Alabam — First you've

got to get hap-py — *Hey-Hey* Then you've got to get snap-py — *I say* 'Cause your

Mam-my and Pap-py — Don't give a yam — Al - a - bam - a Stomp

— (*Ye Hoo*) Al - a - bam - a Stomp — (*Ye Hoo*) That's the lat-est romp — *Where?*

Down in Birm-ing - ham — *In Alabam* Al - a - bam - a Stomp —

1. 2.

sfz