

SM 6823

"Little Jessie James"

The Bluebird

Lyric by
HARLAN THOMPSON

Music by
HARRY ARCHER

Andante Doloroso

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andante Doloroso' and the dynamic is 'mf'. There are some ornaments and a triplet of eighth notes in the treble line.

As a small and youth - ful child, — I was nev - er gay or
When I see the grin - ning features, Of my fool - ish fel - low

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The dynamic is 'p'. The piano accompaniment features a steady bass line and chords in the treble.

wild, And I ver - y sel - dom smiled, On - ly when, now and then, I could
creatures, They re - sem - ble hun - gry meat chewers, Ear to ear, teeth ap - pear, How I'd

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano accompaniment continues with a similar texture to the first line.

go a - gain Out to the grave - yard to play. 'Neath the wil - lows weep - ing
like to smear Each o - pen face on the chin. Ev' - ry chuck - le, smile and

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The piano accompaniment features some dynamics like 'p' and 'mf'.

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gent - ly, I read ep - i - taphs in - tent - ly, Such di -
snick - er, Makes me wild - er than bad lick - er, Noth - ing

ver - sion ev - i - dent - ly Made me crave to begrave, So I got this way;
ag - gra - vates me quick - er Than a face out of place, From a chronic grin;

All my laughs came from those ep - i - taphs, So I went and got this way.
Some day I'll for - get my - self a - while, And there'll be one less to grin.

dolce
p (with mock seriousness)

REFRAIN (Slowly)

Some take the blue - bird for hap - pi - ness; I'll take the black - bird for mine.
Some take the blue - bird for hap - pi - ness; My fav - rite col - or is black.

p *mf* *f stacc.*

Laugh-ter is noth-ing but sap-pi-ness, — And so is all this clam-or for
 Some like the mo-tor car's snap-pi-ness, — But when I ride I like to go to

p

wo-men, song and wine; Ev'-ry-where I go there's a Pol-ly-an-na,
 fun'-rals in a hack; Chief a-mong my pals is a cas-ket mak-er,

legato

Glad songs fill the air and the front of ev'-ry-one's "pe-yan-nah," I'll take the blue-bird for
 I like cor-o-ners and my bosom friends an un-der-tak-er,

poco rit. *a tempo*

hap-pi-ness; I'll take the darn thing out and bur-y it in my grave-yard. grave-yard.

f *ffz*

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