

SM 6821

Dedicated to Baby Phoebe Schuster

Ten Little Fingers And Ten Little Toes (Down In Tennessee)

Words by
HARRY PEASE and
JOHNNY WHITE

Music by
IRA SCHUSTER
and ED. G. NELSON

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords in the right hand and a more active bass line in the left hand. A dynamic marking of 'f' (forte) is present. A triplet of eighth notes appears in the right hand.

I met a pal from Ten-nes-
He said "I'm leav-ing town to -

The vocal line is in a treble clef. The piano accompaniment continues with chords and a bass line. A dynamic marking of 'p' (piano) is used.

-see, — And with a smile he greet-ed me, — For he was feel-ing hap-py, might-y snap-py,
-day, — I hope and pray there's no de - lay, — I'm going to get my tick-et, doub-le quick-it,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

jump-ing up and down with glee; — He got good news from home to - day, — And that's the
not a thing could make me stay; — I long to see my lit - tle prize, — And look in

The vocal line concludes the phrase. The piano accompaniment continues with chords and a bass line.

This composition may also
be had for your Talking
Machine or Player Piano

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rea-son he felt gay, I thought it was simply great, Just had to congratu-late, When I heard him say:
 to those ba-by eyes, Just try to im-ag-iné me, Back home in old Tennessee, Oh, what Par-a - dise:

CHORUS

"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -
 "I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -

- see, wait-ing there for me, I nev-er had a Ba - by call me
 - see, wait-ing there for me, Oh, how I'll hold it, in my arms en -

"Da-da," How proud I know I'll be, _____ When I hear it call-ing me, Oh gee! I'll kiss ev-ry
 -fold it, When night time shad-ows creep, _____ I will lull it fast a - sleep, and then I'll count ev-ry

fin-ger, I'll kiss ev-'ry toe, — At Home Sweet Home I'll lin-ger for they'll need me there I
 fin-ger, I'll count ev-'ry toe, — Close to his side I'll lin-ger for he'll want me there I

know; — Al - tho' it on - ly weighs ten pounds and just one day old, — I would-n't give it
 know, — If he looks like his moth-er what a child he must be, — But if he looks like

up for all the world and it's gold, — For I've got ten lit-tle fin-gers, and ten lit-tle
 me then he's got my sym-pa - thy, — For I've got ten lit-tle fin-gers, and ten lit-tle

toes, Wait-ing down in Tennessee — for me? — I've got me? —
 toes, Wait-ing down in Tennessee — for me? — I've got me? —