

SM 6820

MY MAMMY KNOWS

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Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. Dynamics include a forte (f) marking at the beginning and a fortissimo (ff) marking at the end.

Voice

Till Ready

From Dix - ie - land I strayed, - And
It's might - y lone - some here, - With

The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "From Dix - ie - land I strayed, - And It's might - y lone - some here, - With". The piano accompaniment is in G major, 2/4 time, marked *Till Ready*. It features a treble clef and a key signature of one sharp. Dynamics include a piano (p) marking.

I have stayed - A - way for man - y years. _____ For all the
no one near - To tell your troub - les to. _____ I need a

The vocal line continues with the lyrics: "I have stayed - A - way for man - y years. _____ For all the no one near - To tell your troub - les to. _____ I need a". The piano accompaniment continues in G major, 2/4 time, marked *Till Ready*. It features a treble clef and a key signature of one sharp. Dynamics include a piano (p) marking.

joy I craved - In full I've paid, - With heart aches and with tears. _____ I'm
word of cheer - And Mam-my dear, - Wil' know just what to do. _____ I'll

The vocal line concludes with the lyrics: "joy I craved - In full I've paid, - With heart aches and with tears. _____ I'm word of cheer - And Mam-my dear, - Wil' know just what to do. _____ I'll". The piano accompaniment continues in G major, 2/4 time, marked *Till Ready*. It features a treble clef and a key signature of one sharp. Dynamics include a piano (p) marking.

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feel - in' down _ in the mouth, — And this is why I'm go - in' down South.
 be so hap - py down home, — With my old pal, the tru - est I've known.

Chorus

My mam-my knows, — Just how to cheer and com-fort me, — My mam-my

p-f

knows, — Just how to show real sym - pa - thy. — I'm gon - na

bless the train _ That takes me back a - gain _ I'll be near - er Heav - en ev - 'ry mile _

In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile.

In the gloam - ing; Be-neath the sil-vry moon;

I'll be roam - ing, With lov-in' mammy soon. I wan-na be,

Down where the dear old Swan-ee flows. My poor heart is ach - in', how to

rit

keep it from break - in', My mam - my knows. My mam - my knows.

ten.

a tempo

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D.S.