

SM 6819

Dedicated to, and sung by  
MISS ROSA RAISA

# PALE MOON

An Indian Love Song

Lyric by  
JESSE G. M. GLICK

LOW VOICE      MEDIUM VOICE      HIGH VOICE

Music by  
FREDERIC KNIGHT LOGAN

*Mournfully*

*Plaintively*

Out of my lodge at e - ven - tide, \_\_\_\_\_

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'Mong the sob - bing pine \_\_\_\_\_ Foot-steps ech - o

*ped* \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \*

*Mysterious*

by my side A spir-it face, a sign \_\_\_\_\_

*rit.*

\* *ped* \* *ped* \* *ped* *ped*

Twilight skies are

*a tempo*

*L.H.*

*ped* \* *ped* \* *ped* \* *ped* \* *ped* \*

all a - light A - cross the deep la - goon

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "all a - light A - cross the deep la - goon". The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *pp* is present. A handwritten "L.H." is written above the piano part.

*Tenderly*  
A face is break - ing thru the night

The second system continues the vocal line and piano accompaniment. The lyrics are "A face is break - ing thru the night". The piano part includes a dynamic marking of *pp* and a *rit.* (ritardando) marking. The tempo and mood are indicated as *Tenderly*.

*Sweetly*  
My In-dian maid, Pale Moon

*Tenderly with singing tone*

The third system features the vocal line and piano accompaniment. The lyrics are "My In-dian maid, Pale Moon". The piano part has a dynamic marking of *pp rit.* and a *p* (piano) marking. The tempo and mood are indicated as *Sweetly* and *Tenderly with singing tone*.

Speak

*Gradually broader*

The fourth system shows the piano accompaniment for the final phrase. The lyrics "Speak" are written above the vocal line. The piano part has a dynamic marking of *f* (forte) and a *rit.* marking. The tempo and mood are indicated as *Gradually broader*.

*ff* *Very dramatic and slow*

to thy love for - sak - en, Thy spir - it man - tle

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes dynamic markings *ff* and *R.H.* (Right Hand) with asterisks indicating specific chords or textures.

*With decision*, *Very broad*

throw Ere thou the great white dawn a - wak - en, And

The second system continues the vocal and piano parts. It includes dynamic markings *ff* and *R.H.* with asterisks. The piano accompaniment features a wide intervallic structure, consistent with the 'Very broad' instruction.

*Very legato*

to the sea thou swing - est low.

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings *p*, *pp*, and *f* *accl* (accelerando). The instruction 'Very legato' is applied to the piano accompaniment.

*rit* *a tempo*

8 5 8

*R.H.* *L.R.* *L.H.*

The fourth system is a piano solo section. It features a melodic line in the right hand and a supporting line in the left hand. It includes dynamic markings *rit* (ritardando) and *a tempo*, along with fingering numbers 8 and 5. The right hand is marked *R.H.* and the left hand *L.H.*.

*Softly and sweetly*

Then to the West I'll fol - low A - cross the deep la -

*pp*

*Soft Ped.* \* *Decisive accel.* \* *rit.* \*

goon — Swift as a fly - ing ar - row,

*accel.* \* *rit.* \*

\* *Add loud Ped* \*

*p Slower* *With much feeling*

To thy a - bode, Pale Moon,

\* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*pp* *Very slow and soft*  
(As an echo)

Pale Moon.

*Lento*

*p* *pp* *p* *pp* *ppp*

*Soft Ped.* \*