

SM 6800

BLUE FEATHER.*

Intermezzo.

Moderato.

THEODORE MORSE.

*Also published as a song.

Copyright 1909 by Theodore Morse Music Co.

Al Cook. Theodore Morse.

1367-9 Broadway & 126 W. 37th St. Regal Bldg, New York.

International Copyright Secured.

Entered according to Act of Parliament of Canada at the Department of Agriculture.

Don't overlook "BLUE FEATHER" Song on last page.

It's Peaches and Cream.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic marking. The upper staff features a series of chords and arpeggiated figures, while the lower staff provides a steady bass line with eighth and quarter notes.

The second system continues the piece with similar harmonic and rhythmic patterns. The upper staff has more complex chordal textures, and the lower staff maintains a consistent bass line.

The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, and the second ending concludes the phrase. The notation includes various ornaments and phrasing slurs.

The fourth system features a more active upper staff with sixteenth-note runs and chords. The bass line continues with a steady accompaniment.

The fifth system shows further development of the melodic and harmonic ideas, with the upper staff playing a more prominent role.

The sixth system concludes the piece with a final cadence. The upper staff has a more melodic line, and the bass line provides a solid foundation.

Blue Feather. Int.

Morse's March Songs are famous "GOODNIGHT MOONLIGHT"
is the gem of all. Look for it on page 2.

Trio.

Blue Feather. Int.

“ON A MONKEY HONEYMOON” is the big novelty song hit.
 See Chorus on this copy.