

SM6775

Please, Mr. Conductor, Don't Put Me Off The Train.

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Tempo di Valse.

mf

Musical notation for the piano introduction, consisting of a treble and bass staff in 3/4 time, key of B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff.

p

A light - ing ex - press from a de - pot so grand, Had just start-ed
As moth - er was ail - ing be - fore I left home, And need - ed a

Musical notation for the first line of the song, including vocal line and piano accompaniment.

on its way, Most of the pass - en - gers who were on
doc - tor's care, I came to the cit - y em - ploy - ment to

Musical notation for the second line of the song, including vocal line and piano accompaniment.

board, Seemed to be hap - py and gay, A
seek, But could - not find an - y work there, This

Musical notation for the third line of the song, including vocal line and piano accompaniment.

lit - tle boy sat in a seat by him - self, was read - ing a let - ter he
morn - ing a let - ter from sis - ter ar - rived, Come home, mother's dy - ing, did

had, — 'Twas plain to be seen from the tears in his eyes, That the
say. — And that is the rea - son I'm anx - ious to ride, Tho' I

con - tents of it made him sad, — A stern old con - duc - tor then
have - n't the mon - ey to pay, — A lit - tle girl sit - ting close

start - ed to take, the tick - et of ev' - ry one there, — Till
by then ex - claimed, "If you put that boy off it's a shame," — Then

fin - al - ly reach - ing the side of the boy, he gruf - fly de - man - ded his
tak - ing his hat a col - lec - tion she made, and soon paid the fare on the

fare, — "I have - n't a tick - et" the boy then re - plied, "But
train, — "I'm o - bliged to you, miss, for your kind - ness to me," "You're

I'll pay you back some day," — "I must put you off at the
wel - come," said she "nev - er fear," — Each time the con - duc - tor would

next sta - tion then?" But stopped when he heard the boy say. —
pass thro' the car, The boy's words would ring in his ear. —

Chorus.

"Please, Mis - ter Con - duc - tor, don't put me off the train, — The

The first system of the chorus features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords in the right hand and single notes in the left hand.

best friend I have in the world, sir, is wait - ing for me in pain, — She's ex -

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar chordal patterns.

pect - ed to die an - y mo - ment, and may not live thro' the day, — And I

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment continues with similar chordal patterns.

want to bid moth - er good - bye, sir, be - fore God takes her a - way." —

The fourth system concludes the chorus. The vocal line has quarter notes D6, E6, and F6, followed by a half note G6. The piano accompaniment continues with similar chordal patterns.