

SMG769

You Are You

(Duet)

Words by
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OSCAR HAMMERSTEIN IInd

Music by
GEORGE GERSHWIN
and HERBERT STOTHART

Con gentilezza

Piano

Allegretto grazioso

When you're in love ——— What is the use ———

p *a tempo.*

Try-ing to find out why? ——— I am in

love, ——— Have no ex - cuse, ——— All I can

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do is sigh; My heart is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "do is sigh; My heart is". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

mine no more — And here's the on - ly reas - on:

rall. e dim.

rall.

The second system continues the vocal line with the lyrics "mine no more — And here's the on - ly reas - on:". The piano accompaniment features a more complex texture with moving lines in both hands. Performance markings include "rall. e dim." above the vocal line and "rall." above the piano accompaniment.

Refrain *gracefully*

p-f

You are you and that is why I love you,

p-f

The third system is the beginning of the refrain, marked "Refrain" and "gracefully". The vocal line starts with "You are you and that is why I love you,". The piano accompaniment is marked "p-f" (piano-forte) and features a rhythmic pattern of eighth notes in the left hand.

You are you and I am on - ly I. And

The fourth system continues the refrain with the lyrics "You are you and I am on - ly I. And". The piano accompaniment continues with the same rhythmic pattern as the previous system.

yet from where you are you deign to smile down on me;—

Near my dear, my on - ly fear is

that some day you'll frown on me It's just as tho a

gold - en star a - bove you — Had won a - way your

heart and wor - ry too ————— It

cresc.

may but seem an i - dle dream For me to love you —

mf

— on But I am I and that is why you

p

poco rall.

do. ————— do - oo oo - oo oo - oo oo!

a tempo.

p

p allarg. molto