

SM 6766

2

Yes or No!

Words by
HARRY B. SMITH

Duet
(Hortense and Pet)

Music by
ED. KÜNNEKE
J. OFFENBACH

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*, *dim.*, and *p*.

HORTENSE
p con moto

You say you're hand - some but as far as I see —

The first line of music for Hortense features a vocal line with lyrics and a piano accompaniment. The piano part includes a *p* dynamic marking.

You two just . look the same to me; — Al - tho' you

The second line of music continues the vocal line and piano accompaniment for Hortense.

say you're more at - trac - tive than he. — There real - ly

The third line of music concludes the vocal line and piano accompaniment for Hortense, ending with a *cresc.* marking.

Copyright MCMXXV by HARMS Inc., N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

7323-4

Handwritten notes and scribbles at the bottom of the page.

f *PET*

is not much choice be - tween you! I guess you've not ob-served my

HORT.

won-der - ful eyes — I can - not say that they have

PET

won me. My smile is thought at - trac - tive I'm ver - y

spry and ac - tive I am con - sid - ered a prize. —

Refrain
Slowly and well marked

p-f

cant de cide And say

The first system of the refrain features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a double bar line and a repeat sign. The lyrics are "cant de cide And say". The piano accompaniment starts with a *p-f* dynamic marking. The key signature has one flat (B-flat), and the time signature is common time (C).

yes or not, dont wor - ry me so. With

The second system continues the refrain with the lyrics "yes or not, dont wor - ry me so. With". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

me you'll get One to

The third system continues with the lyrics "me you'll get One to". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

love and pet you'll nev - er re - gret There is

The fourth and final system of the refrain on this page contains the lyrics "love and pet you'll nev - er re - gret There is". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

small choice That I can see — So I

The first system of music features a vocal line in a treble clef with a key signature of one flat. The lyrics are "small choice That I can see — So I". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. A fermata is placed over the final note of the vocal line.

guess I'll stay fan - cy free — But

The second system continues the vocal line with the lyrics "guess I'll stay fan - cy free — But". The piano accompaniment includes a dynamic marking of *fz* (forzando) and a crescendo hairpin.

time will show — Soon I'll

The third system continues the vocal line with the lyrics "time will show — Soon I'll". The piano accompaniment features a dynamic marking of *fz* and a crescendo hairpin.

an - swer plain - ly Yes or no! I no!

The fourth system concludes the vocal line with the lyrics "an - swer plain - ly Yes or no! I no!". The piano accompaniment includes dynamic markings of *fz* and first/second endings for the final phrase.