

SM 6763

WHY?

Words and Music by
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Valse moderato (*Dreamily*)

Introduction for piano, 3/4 time, key of B-flat major. The music is marked *f* (forte) and consists of a series of chords and simple melodic lines in both hands.

Voice

First vocal line with piano accompaniment. The piano part is marked *mf* (mezzo-forte). The lyrics are: "Night - time makes me sad and / Dream - ing of a mem - o -"

Second vocal line with piano accompaniment. The lyrics are: "blue - ry As my thoughts go drift - ing back to you / Haunt - ing in it's si - lent mys - ter - y"

Third vocal line with piano accompaniment. The lyrics are: "Mem - 'ries of the days gone by / Wond - 'ring why I can't for - get"

When this life to me was Par - a - dise.
Why I'm al - ways think - ing Dear of you.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "When this life to me was Par - a - dise. Why I'm al - ways think - ing Dear of you." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a mix of chords and moving lines, with some notes beamed together.

Chorus

Please tell me why why do I care Just

The second system is the beginning of the chorus. It starts with a double bar line and a repeat sign. The time signature changes to 3/4. The key signature remains two flats. The lyrics are: "Please tell me why why do I care Just". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and a triplet of notes in the right hand.

for you Think - ing of you al - ways

The third system continues the chorus. The lyrics are: "for you Think - ing of you al - ways". The piano accompaniment continues with chords and moving lines, maintaining the 3/4 time signature and two-flat key signature.

Dream - ing of the old days When we were so hap - py you and

The fourth system concludes the chorus. The lyrics are: "Dream - ing of the old days When we were so hap - py you and". The piano accompaniment continues with chords and moving lines, maintaining the 3/4 time signature and two-flat key signature.

I Please tell me why why do I

sigh Just for you

You proved un - true But I shall still love you

Please tell me why. why.