

SM 6761

VODKA

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN, II

Music by
GEORGE GERSHWIN
and HERBERT STOTHART

Moderato

Piano

The piano introduction is in 2/4 time, B-flat major. It begins with a *f* dynamic in the right hand and a *p* dynamic in the left hand. The right hand features a series of chords and a triplet of eighth notes. The left hand has a simple eighth-note accompaniment. The tempo is marked 'Moderato'.

p legato

Of all con-coc - tions al-co - hol-i - cal I know, but one

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p legato*. The lyrics are: "Of all con-coc - tions al-co - hol-i - cal I know, but one".

that's di - a - bol-i - cal. I sim - ply thrive on

The second line of the song continues the vocal melody and piano accompaniment. The piano part is marked *mf*. The lyrics are: "that's di - a - bol-i - cal. I sim - ply thrive on".

old Cham-pa - gne, spark-ling Bur-gun - dy, Whis - key, Coin-treau,

The third line of the song continues the vocal melody and piano accompaniment. The piano part is marked *p*. The lyrics are: "old Cham-pa - gne, spark-ling Bur-gun - dy, Whis - key, Coin-treau,".

rall.

Mo-selle or Eau de vie — Are just like tea; — But

rall.

Refrain

p-f a tempo.

Vod - ka, Don't give me Vod - ka, For when I

p-f a tempo.

take a lit - tle drink I for - get to think,

What a lit - tle drink can do to me. *mf* Vod - ka,

mf

Don't give me Vod - ka, For when I take a lit-tle nip

I be-gin to slip And I start ro-manc-ing with The

dim. e rall.

man, what I am danc-ing with For Vod - ka, makes me feel

p a tempo.

odd - ka, I go and grab a six-foot two

An - y - one will do if he's on - ly wise e - nough to see,

mf I'll not scream should he kiss me *sf* *poco rit.* Would - nt if I could,

sf Could - nt if I would. Vod - ka, you ru - in

me! me!

cresc. *sf* *Red.* *