

SM6757

# The Woofus Bird

Words by  
RAY PERKINS and  
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Music by  
RAY PERKINS

Moderato

*Till ready*

Piano

The piano introduction consists of two systems. The first system is marked 'Moderato' and features a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. The second system is marked '*Till ready*' and begins with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a steady bass line in the left hand.

*mf*

I have just been up to see the Zoo.

The first system of the vocal melody is marked *mf* and contains the lyrics 'I have just been up to see the Zoo.' The piano accompaniment features a melody in the right hand with a slur over the first two measures and a triplet of eighth notes in the final measure, and a bass line in the left hand.

Saw the li - on and the kan - ga - roo.

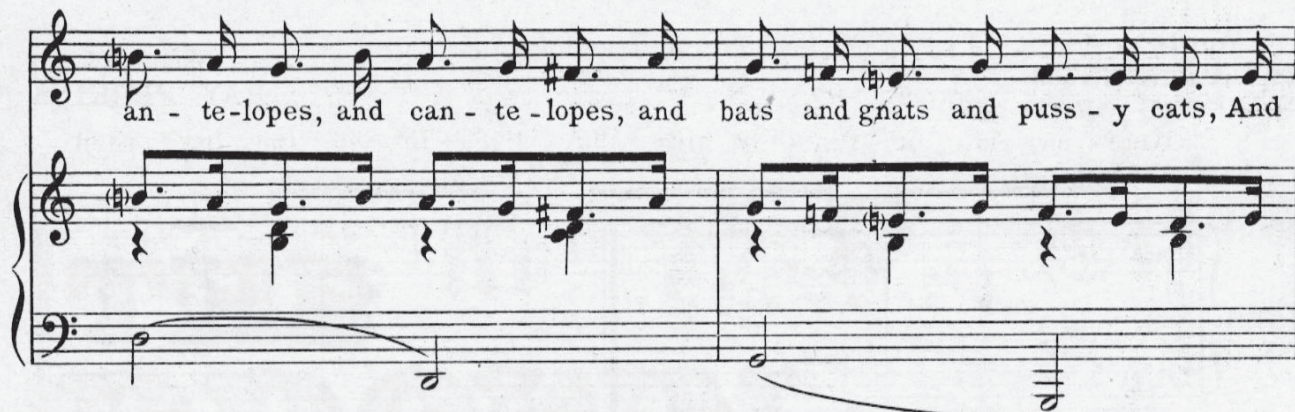
The second system of the vocal melody contains the lyrics 'Saw the li - on and the kan - ga - roo.' The piano accompaniment continues with a melody in the right hand featuring a slur and a triplet, and a bass line in the left hand.

Saw the Ze - bra and the auk, And heard the wild and wool - ly squawk Of

The third system of the vocal melody contains the lyrics 'Saw the Ze - bra and the auk, And heard the wild and wool - ly squawk Of'. The piano accompaniment features a melody in the right hand with a slur and a triplet, and a bass line in the left hand.

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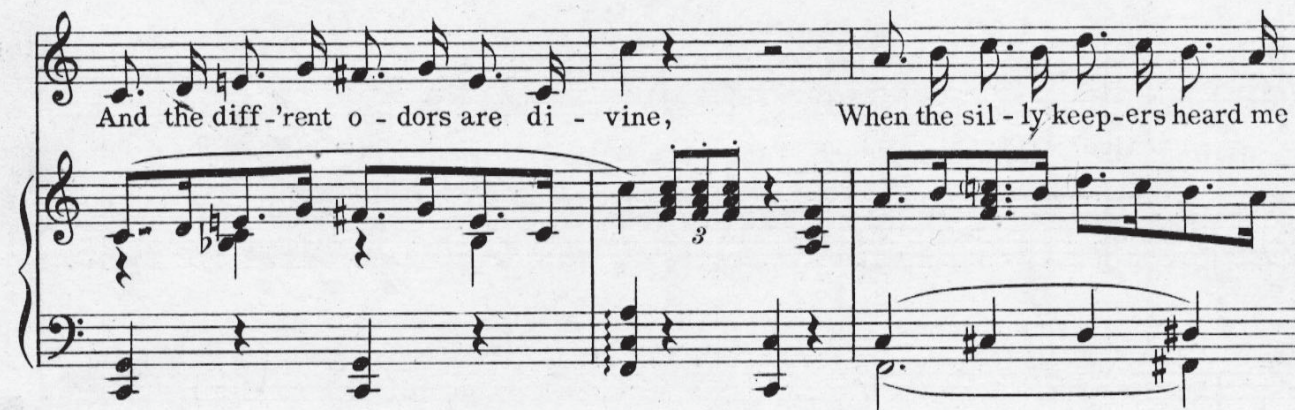
an - te - lopes, and can - te - lopes, and bats and gnats and puss - y cats, And



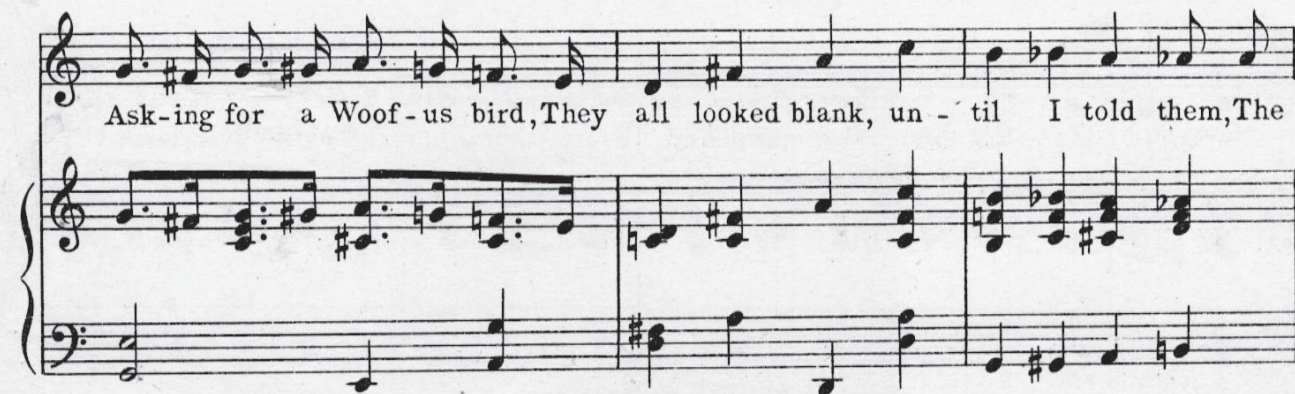
while the pea - nuts there are ver - y fine,



And the diff - 'rent o - dors are di - vine, When the sil - ly keep - ers heard me



Ask - ing for a Woof - us bird, They all looked blank, un - til I told them, The



Refrain

*mf*

Woof - us is a fun - ny bird that lives up - on the hay seed

In the des - ert of Sa - ha - ra The

na - tive Es - ki - mos are fond of hit - ting him up - on the

beak To hear him shriek: "Wa-hoo! Wa-hoo!"

Im a sheik"— He can eat six ba -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase: "Im a sheik"— He can eat six ba -". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (^).

-na - nas at a crack 'Til his tum - my starts to hurt him like the

The second system continues the vocal line with: "-na - nas at a crack 'Til his tum - my starts to hurt him like the". The piano accompaniment continues with similar harmonic support, including some chromatic movement in the right hand.

deuce; Then he'll fly sev - en hours - on his back Un - til

The third system continues with: "deuce; Then he'll fly sev - en hours - on his back Un - til". The piano accompaniment features a triplet in the bass line and various chordal textures.

is he diz - zy? Well, I should say so! Ear - ly ev - 'ry morn - ing at e -

The fourth system concludes with: "is he diz - zy? Well, I should say so! Ear - ly ev - 'ry morn - ing at e -". The piano accompaniment includes several chords with accents (>) and a final melodic flourish in the right hand.

- lev - en thir - ty P. M. He'll be sit - ting on a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note on 'lev', followed by eighth notes for 'en thir - ty P. M.' and a quarter note on 'He'll'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

trade wind. Pip - ing off the la - dy Woof - us -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for 'trade wind.' followed by a dotted quarter note on 'Pip - ing'. The piano accompaniment includes a large slur over the first two measures of the right hand.

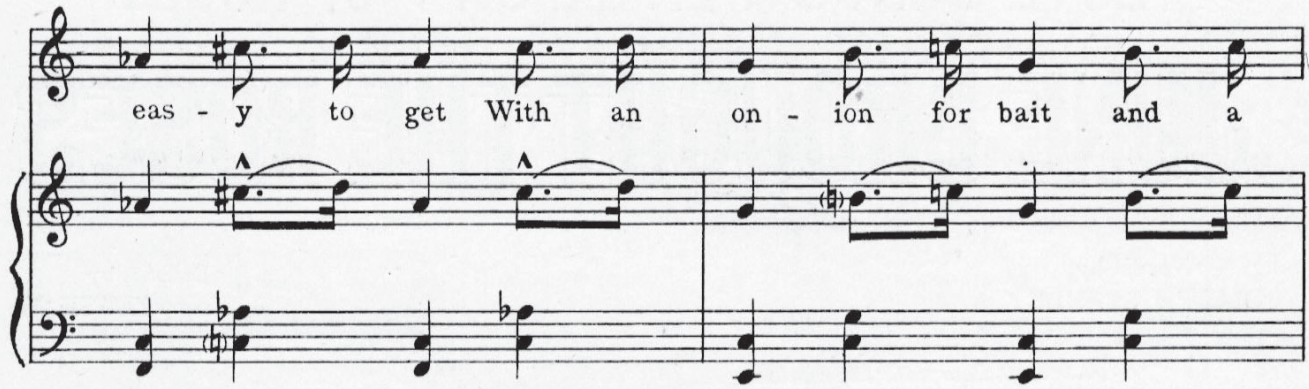
- es, Now is - n't that ab - surd, 'Pon my

The third system shows the vocal line with a quarter note on '- es,' and a dotted quarter note on 'Now'. The piano accompaniment features a key signature change to one sharp (F#) in the right hand.

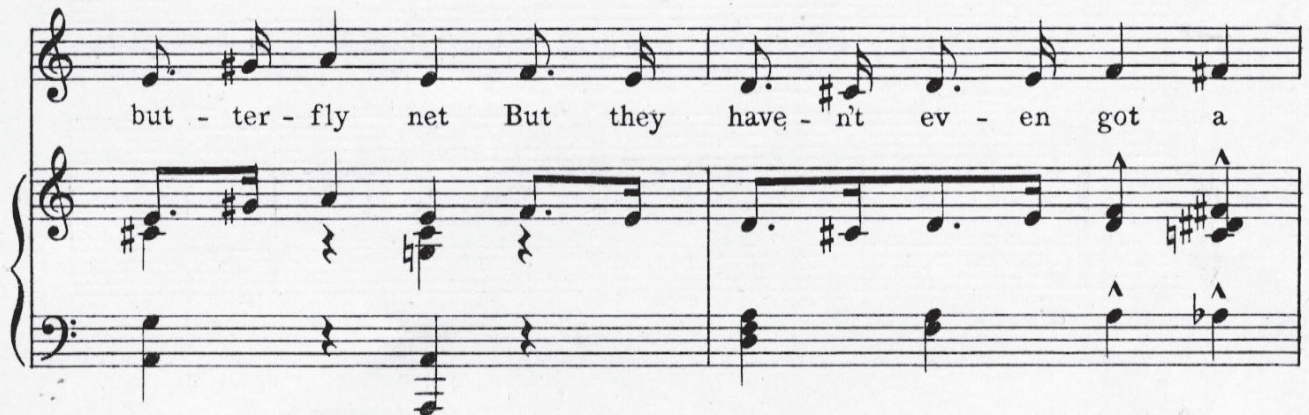
word! Well, they say that a Woof - us is

The fourth system concludes the vocal line with a quarter note on 'word!' and a dotted quarter note on 'Well,'. The piano accompaniment continues with chords and a bass line.

eas - y to get With an on - ion for bait and a



but - ter - fly net But they have - nt ev - en got a



pic - ture yet of a Woof - woof - woof - us



1 bird! 2 bird!

