

SM 6753

"Kid Boots"

Why Don't You Say So?

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Lyric by
JOSEPH MC CARTHY

Fox-Trot Song

Music by
HARRY TIERNEY

Moderato

First system of piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic and includes various chords and melodic lines.

Second system of piano introduction, continuing the musical theme with a piano (*p*) dynamic. It includes a triplet of eighth notes in the bass line and various chordal textures.

Third system, showing the vocal melody and piano accompaniment for the first line of lyrics. The piano part is marked piano (*p*).

Think of the time we lose, Fooling a - round with blues.
Still it's so hard to tell, Some-one you love so well,

Fourth system, showing the vocal melody and piano accompaniment for the second line of lyrics. The piano part is marked piano (*p*).

Why the de - lay - ing, Why are we say - ing: "Oh, will I, won't I?"
So much un - spok - en, Ice to be brok - en, How could I, should I?

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Nights that are spent in vain, — Nev - er re - turn a - gain. —
 Just when I want to start, — Some - thing with - holds my heart, —

Some - one you want is long - ing to hear, — What is the big i - dea? —
 What I'd say I'm anxious to hear — There's on - ly one i - dea. —

CHORUS

If you love — who you love, Why don't you say so, say so?

If you want — what you want, Why do you play so, play so?

Just what you want to do, — Some - bod - y wants to, too; — So if you're car - ing,

you must be dar-ing, It's up to you, what you are going to do a-bout it. One em-brace,

soon will chase who's in your way so, way so, Yours is yours, —

Why the pause? oh why de-lay so, de-lay so? You've on-ly to seek and

find — Mention what's on your mind — She's say-ing: "Oh won't cha

lis-ten, why don't cha say so?" say so?"

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