

SM6746

2

When You Smile

Words by
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Music by
TOM JOHNSTONE

Allegretto

Piano

mf

p

Wally: As a kid back at school I was called the
June: Bash - ful boys I've been told of - ten grow a

bash - ful fool, If a girl should smile
tri - fle bold Spoiled be - yond re - pair

(mf)

I would run a mile. Bare - foot boy cheeks of tan
by each maid - en fair. Smiles will soon lose their treat

now has grown to be a man, and I'm might - y
 when to ev - 'ry girl you meet, you will car - ry

glad to say, Smiles to day don't act that way, for
 on this way! Who'll be - lieve you when you say, that

meno *rit*

Refrain (Slowly with expression)

When you smile, Life's worth

p-f

while, Glad to have you

near; Smil - ing eyes,

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'near;' followed by a half note 'Smil -' and a half note 'ing eyes,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Clear the skies, Light the

The second system continues the vocal line with 'Clear the skies,' and 'Light the'. The piano accompaniment features more complex chordal textures in the right hand, including some triplets and slurs, while the left hand remains simple.

high - way, Please look my way.

rall.

The third system contains the vocal line 'high - way, Please look my way.' and includes a 'rall.' (rallentando) marking above the final note. The piano accompaniment has a 'rall.' marking below the right hand, indicating a change in tempo.

a tempo.

Like the sun Ev - 'ry

The fourth system starts with a 'a tempo.' marking. The vocal line says 'Like the sun Ev - 'ry'. The piano accompaniment features a consistent rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

one cheers me all the

The first system of music features a vocal line in treble clef with lyrics "one cheers me all the". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

while; Life can seem,

The second system continues the vocal line with lyrics "while; Life can seem,". The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

One sweet dream, Like you do, when you

rall.

The third system has lyrics "One sweet dream, Like you do, when you". A *rall.* (rallentando) marking is placed above the vocal line. The piano accompaniment also has a *rall.* marking in the right hand.

1 smile. 2 smile.

a tempo.

The fourth system contains two first endings for the word "smile.". The first ending is marked with a "1" and the second with a "2". The piano accompaniment includes a dynamic marking of *f* (forte) and an *a tempo.* (allegretto) marking.