

SM 6744

"Katja The Dancer"

When Love's In The Air

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Words by
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(Maud)

Music by
JEAN GILBERT

Allegretto

Piano

An - y - one knows, when
An - y - one knows how

folks start court - ing, An - y - thing may go wrong!
hard on lov - ers Prov - i - dence some - times seems,

Pre - ju - dice is so strong, Small won - der If love goes un - der!
Shat - ter - ing all their dreams, Fru - strat - ing Their hopes of mat - ing!

poco rit

An - y - one knows the sort of thwart-ing For - tune loves to plan! But
 Yet in a trice each heart re - cov - ers From the blows of Fate; For

p *poco rit*

a tempo.

Life with joy 'is lad - en For each love-lorn maid-en
 Love all cares can ban - ish, Sor - rows quick - ly van - ish,

a tempo.

rit

And her man When once they've heard the pipes of Pan! *p*
 Small and great, And true Love tri - umphs, soon or late! When

rit *p*

Refrain

Love's in the air you need nev - er des - pair!

espressivo

For Love finds a way, So I've heard folks

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter rest, followed by the lyrics "For Love finds a way, So I've heard folks". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

say! All, in - deed, That you need's Op - por -

The second system continues the vocal line with the lyrics "say! All, in - deed, That you need's Op - por -". The piano accompaniment features a triplet of eighth notes in the right hand and continues with eighth notes in the left hand.

tu - ni - ty! — And some space To em - brace With im -

The third system contains the lyrics "tu - ni - ty! — And some space To em - brace With im -". The vocal line includes dynamic markings *mf* and *rit*. The piano accompaniment also includes *mf* and *rit* markings, with a triplet of eighth notes in the right hand.

pu - ni - ty! — (Chorus) When Love's in the

The fourth system begins with the lyrics "pu - ni - ty! — (Chorus) When Love's in the". The vocal line is marked *a tempo* and *p*. The piano accompaniment is also marked *a tempo* and *p*, featuring a triplet of eighth notes in the right hand.

air you need nev-er des - pair! For Love finds a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'air you need nev-er des - pair!' followed by a rest and then 'For Love finds a'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.

way, Tho' the skies be grey! (Maud:) What - e'er may be -
(Maud:) When hearts hear love

The second system continues the vocal line with 'way, Tho' the skies be grey!' followed by a rest and then '(Maud:) What - e'er may be -' and '(Maud:) When hearts hear love'. The piano accompaniment continues with similar chordal textures and a moving bass line. A triplet of eighth notes is marked with a '3' in the right hand. The dynamic marking 'mf' (mezzo-forte) is present in both the vocal and piano parts.

fall, Love with sun - shine is crowned; It's Love, af - ter
call, They re - joice at the sound! It's Love, af - ter

The third system features the vocal line with 'fall, Love with sun - shine is crowned; It's Love, af - ter' and 'call, They re - joice at the sound! It's Love, af - ter'. The piano accompaniment continues with a similar accompaniment. The tempo marking 'slower' is written above the vocal line and below the piano accompaniment.

all, Makes the world go round! round!
all, Makes the world go round! When round!

The fourth system concludes the piece with the vocal line 'all, Makes the world go round! round!' and 'all, Makes the world go round! When round!'. The piano accompaniment features a final chordal texture. The dynamic marking 'sfz' (sforzando) is present in the piano part. The system ends with a double bar line and repeat signs.