

SM 6741

2

WHEN EYES OF BLUE ARE FOOLING YOU

SONG

Words by
SIDNEY CLARE

Ukulele in D
Tune Uke thus A D F# B

Music by
JIMMIE MONACO

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

VOICE

PIANO

Im
The

(G)

held with a strange mag-ic feel ing By some-one
eyes that I love keep me guess - ing But still they

3-4

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(C#7) (D7)

I love so Each
 that'll me too When

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "I love so Each / that'll me too When". Above the first two measures are guitar chord diagrams for (C#7) and (D7). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some grace notes.

time when this feel - ing comes steal - ing My heart just
 they'll speak the truth what a bless - ing Some - how I

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics: "time when this feel - ing comes steal - ing My heart just / they'll speak the truth what a bless - ing Some - how I". The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

(A7) (D7)

cries to know
 wish I knew

Detailed description: This system contains the final four measures. The vocal line concludes with the lyrics: "cries to know / wish I knew". Above the first two measures are guitar chord diagrams for (A7) and (D7). The piano accompaniment concludes with sustained chords in the right hand and a final bass line in the left hand.

CHORUS ^(G)



What's one to do when eyes of blue are on -

p-f

^(D7)

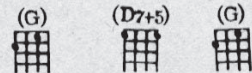


- ly fool-ing you _____ They seem to smile and all the

^(G)

^(D7+5)

^(G)



while you know _____ they're so un - true _____ You

(G7) (Am)

feel ro-mance with kiss-es you share_ But oh that

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a G7 chord and ends with an Am chord. The lyrics are: "feel ro-mance with kiss-es you share_ But oh that".

(E7) (A7) (D7) (G) (G7)

glance says dan-ger be ware_ What's one to do when eyes of

The second system continues the vocal line and piano accompaniment. The vocal line includes chords E7, A7, D7, G, and G7. The lyrics are: "glance says dan-ger be ware_ What's one to do when eyes of".

(E7) (A7) (D7) 1. (G) 2.

blue are on ly fool-ing you_ What's -

The third system concludes the vocal line and piano accompaniment. The vocal line includes chords E7, A7, D7, and a first/second ending for a G chord. The lyrics are: "blue are on ly fool-ing you_ What's -". The piano accompaniment ends with a double bar line and repeat sign.