

SM8058

"Show Girl"

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# I Must Be Home By Twelve O'Clock

Words by  
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Music by  
GEORGE GERSHWIN

Moderato

Piano

*f*

*poco rit*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music starts with a forte (*f*) dynamic and concludes with a 'poco rit' (slightly slower) marking. The key signature has two flats (Bb and Eb).

Ukulele  
Bb Eb G C

*mp*

There is one \_\_\_\_\_ at ev - 'ry par - ty; \_\_\_\_\_ A

*mp a tempo.*

Detailed description: This block contains the ukulele and vocal lines. The ukulele part is written on a single staff with a treble clef and includes chord diagrams for Bb, Eb, G, and C. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The dynamic is marked 'mp' and 'a tempo'.

girl with one \_\_\_\_\_ thought in her dome. \_\_\_\_\_

Detailed description: This block continues the vocal and piano accompaniment. The vocal line continues with the lyrics 'girl with one thought in her dome.' The piano accompaniment continues with a similar rhythmic pattern.

Fun is fun, \_\_\_\_\_ but she's that par - ty \_\_\_\_\_

Detailed description: This block contains the final vocal and piano accompaniment. The vocal line concludes with the lyrics 'Fun is fun, but she's that party'. The piano accompaniment ends with a final chord.

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open

Who just keeps on say - ing, "I got - ta go home!"

She will dance — till dawn is break - ing; — But

ev - 'ry chance, — this speech she's mak - ing:

Refrain *p-f*

I'll say I'm hav - ing a hot time, I'd stay, but I have - n't got time;

I must be home by twelve o' - clock!

That band is wick-ed but, broth-er, You know I prom-ised my moth-er

I must be home by twelve o' - clock!

Bup - a - rup - a - rup - pup! What's the name of that song? Hear the trum-pet

*leggiero*

blow - ing! Bup - a - rup - a - rup - pup! I'll be get - ting in

wrong, I'm pos - i - tive - ly go - ing! Oh, Good grief! It's three in the morn - ing!

Once more I'm, giv - ing you warn - ing, I must be home by twelve o' -

clock! clock!

*mf* *sf*