

SM 8055

"Almanac"

3

I May Be Wrong But, I Think You're Wonderful!

Words by
HARRY RUSKIN

Music by
HENRY SULLIVAN

Tune Uke.

B^b E^b G C

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a melody in the right hand, starting on B-flat and moving up stepwise to E-flat, then descending. The left hand provides a harmonic accompaniment with chords. The piece concludes with a final chord in the right hand.

Uke. arr. by Dan Daugherty

VOICE

The vocal melody is written on a single staff with a treble clef. It begins with a key signature change to B-flat major. The melody is simple and catchy, with lyrics written below the notes.

(He) When I play rou-lette, When I place a bet, I have been a
(She) Though your lot is sad, I am just as bad, Mine is real-ly

The piano accompaniment for the first vocal line is written on a grand staff (treble and bass clefs). It provides a harmonic support for the vocal melody, using chords and single notes.

The vocal melody continues on a single staff with a treble clef. The lyrics are written below the notes.

los-er all my life. Like a two year old I
quite a hope-less case. Oc-u-lists ad-vise

The piano accompaniment for the second vocal line is written on a grand staff (treble and bass clefs). It continues the harmonic support for the vocal melody.

The vocal melody continues on a single staff with a treble clef. The lyrics are written below the notes.

pick 'em bad. I'm told Still, I think I'd find in you a per-fect wife.
Glas-ses for my eyes, With-out them I can't ev-en see your face.

The piano accompaniment for the third vocal line is written on a grand staff (treble and bass clefs). It concludes the piece with a final chord in the right hand.

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CHORUS

I may be wrong; but, I think you're won - der - ful!
 I may be wrong; but, I think you're won - der - ful!

I may be wrong; but, I think your swell!
 I may be wrong; but, I think your swell! I like your
 I like your

style; say, I think it's mar - vel - lous I'm al - ways wrong so
 style; say, I think it's mar - vel - lous. But I can't see so

how can I tell? All of my shirts are un - sight - ly
 how can I tell? Deuc - es - to me are all ac - es

All of my ties are a crime. If dear in you I've picked
Life is to me just a bore. Fac-es are all op-en

right-ly spac-es It's the ve-ry first time. You came a-
You might be John Bar-ry - more. You came a-

-long, say, I think you're won-der-ful! I think you're
-long, say, I think you're won-der-ful! I think you're

grand; but, I may be wrong. wrong.
grand; but, I may be wrong. wrong.

1. 2.

* Optional for Uke.

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