

SM8022

# Gotta Feelin' For You

Featured in the Metro - Goldwyn - Mayer "Hollywood Revue of 1929"

Lyric by  
JO' TRENT

Music by  
LOUIS ALTER

Slow

Musical notation for the first system. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked "Slow". The piano part begins with a dynamic marking of *mf* (mezzo-forte).

Slow

Musical notation for the second system, continuing the piano accompaniment from the first system. It features a grand staff with treble and bass clefs. A dynamic marking of *dim.* (diminuendo) is present in the middle of the system.

Musical notation for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "All day I talk a - bout you All night I think a - bout". The piano part has a dynamic marking of *mp* (mezzo-piano). Above the vocal line, there are six chord diagrams for guitar or ukulele.

Uke arr. by Hank Linet

Tune Ukulele  
A D F# B

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you I just want — to be some - one you — want to

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

see \_\_\_\_\_ You've got me walk-ing on air

The second system continues the vocal line with a long note followed by eighth notes. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

I on - ly hope that you care I'll be sat - is - fied

The third system shows the vocal line with eighth notes and a final note. The piano accompaniment includes a melodic phrase in the right hand and a bass line in the left hand.

Just to hang — a - round you \_\_\_\_\_

*poco rit.*

The fourth system concludes the vocal line with a long note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking *poco rit.* is placed above the piano part.

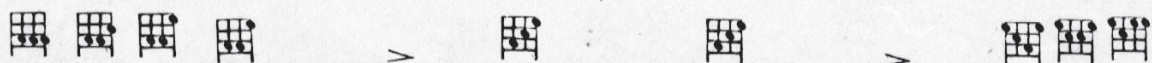
Chorus



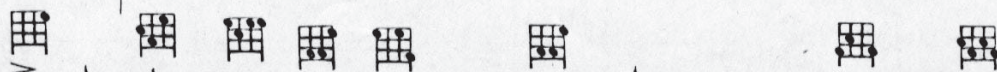
Cra - zy 'bout your smile \_\_\_\_\_ Free and eas - y style \_\_\_\_\_ You're a



lov - in' chile \_\_\_\_\_ Got - ta Feel - in' For You - oo - oo \_\_\_\_\_ Like your



turned up nose \_\_\_\_\_ Like your these and those \_\_\_\_\_ From your head to toes \_\_\_\_\_



\_\_\_\_ Got - ta Feel - in' For You \_\_\_\_\_ Did you ev - er see some - body who could

(no one but you)

love some-body much as I love you — You're the kind-a sweet some-body who could

love some-bod-y could you love me too Oh! My! You're the one I crave —

I could be your slave — Hon-ey let me rave —

Got - ta Feel-in' For You — Cra - zy You —