

SM8021

Go To Bed

from "Gold Diggers of Broadway"

Ukulele in D
Tune Uke thus $\begin{matrix} B\flat & E\flat & G & C \end{matrix}$ when used with Piano

Lyric by
AL. DUBIN

Music by
JOE BURKE

Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a steady accompaniment in the left hand and a more active melody in the right hand, starting with a series of chords and moving towards a melodic line.

Vocal line for the first verse, starting with a rest followed by the lyrics. Above the staff are ukulele chord diagrams: $\begin{matrix} \text{B}\flat & \text{E}\flat & \text{G} & \text{C} \end{matrix}$ and $\begin{matrix} \text{B}\flat & \text{E}\flat & \text{G} & \text{C} \end{matrix}$.

We've been mak-ing whoo-pee All night thru,
We've been syn-co - pat - ing, We've been gay,

Vamp

Piano accompaniment for the first verse, featuring a vamp section. The music is marked with a piano (*p*) dynamic and includes a repeat sign. The right hand plays chords and the left hand provides a steady bass line.

Vocal line for the second verse, starting with a rest followed by the lyrics. Above the staff are ukulele chord diagrams: $\begin{matrix} \text{B}\flat & \text{E}\flat & \text{G} & \text{C} \end{matrix}$, $\begin{matrix} \text{B}\flat & \text{E}\flat & \text{G} & \text{C} \end{matrix}$, $\begin{matrix} \text{B}\flat & \text{E}\flat & \text{G} & \text{C} \end{matrix}$, $\begin{matrix} \text{B}\flat & \text{E}\flat & \text{G} & \text{C} \end{matrix}$, and $\begin{matrix} \text{B}\flat & \text{E}\flat & \text{G} & \text{C} \end{matrix}$.

I've been mak-ing whoo-pee, so have you; Now it's time for count - ing
Now the night is fad - ing in - to day; Soon the morn - ing sun will

Piano accompaniment for the second verse, featuring a vamp section. The music is marked with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The right hand plays chords and the left hand provides a steady bass line.

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sheep; rise; Time to get a lit - tle sleep; Bet - ter close your tir - ed eyes; so,

rit.

REFRAIN

Go to bed, the clock in the steep - le has

p-f a tempo *sf*

said good - night, Go to

bed, it's time for good peo - ple to slum - ber

sf

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tight; _____ When you're un - der the cov -

ers, And you dream of your lov - ers;

Dream of me, And I'll dream of you, When I go

to bed. bed.

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