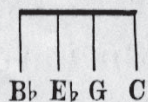


Give Yourself A Pat On The Back

Tune Ukulele



By RALPH BUTLER &
RAYMOND WALLACE

Allegro con spirito

Piano

Voice

When you're feel - ing down in the dumps, Down in the dumps and blue. _____
Doc - tor Quack is wait - ing for you, Wait - ing for you to call. _____

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Pull up your socks and put out your chest, And do what I al - ways do.
Give him a miss and blow him a kiss, This med - i - cine's best of all.

Chorus

Give your - self a pat on the back, Pat on the back,
pat on the back, And say to your - self, "Here's jol - ly good health I've
had a good day, to - day," Yes - ter - day was full of trou - ble and

sor - row, No-bod-y knows what's goin' to hap-pen to -
 mor - row, So give your - self a pat on the back,
 Pat on the back, pat on the back, And say to your - self, "Here's
 jol - ly good health I've had a good day to - day." day."

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The first system has a vocal line starting with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and single notes. The second system continues the vocal line with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and single notes. The third system continues the vocal line with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and single notes. The fourth system concludes the piece with a vocal line that includes a first and second ending. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and single notes.