

Gigolo

Words and Music by
COLE PORTER

Moderato (*un poco rubato*)

Andantino

Ukulele
B $\flat$ E $\flat$ G C

VOICE

I should like you all to know, I'm a

Piano

mp *p* *legato*

fa - mous gi - go - lo. And of lav - en - der, my na - ture's got just a

dash in it. As I'm slight - ly un - der-sexed, You will

al - ways find me next To some dow - a - ger who's wealth - y, rath - er than

* Open strings

8479-5

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pas - sion - ate Go to one of those night club plac - es And you'll
 find me stretching my brac - es, Push - ing la - dies with lift - ed fac - es 'round the
 floor. But I must con - fess to you, There are
 mo - ments when I'm blue And I ask my - self what - ev - er I do it for?

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six systems, each with a vocal line and a piano accompaniment. Chord diagrams for guitar are provided above the vocal line in each system. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are several triplet markings (3) in the piano accompaniment.

☆ Open strings

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Refrain (*slowly*) *p-mf*

I'm a flow - er that blooms in the win - ter, Sink - ing
deep - er and deep - er in "snow." I'm a
ba - by who has No moth - er but Jazz, I'm a gi - go - lo.
Ev - 'ry morn - ing, when la - bor is o - ver, To my

p

R.H. *3*



sweet-scent-ed lodg-ings I go. Take the glass from the shelf, And

look at my-self, - I'm a gi-go-lo. I get

stocks and bonds From fad-ed blonds, Ev-'ry twen-ty-fifth of De -

cem-ber, Still I'm just a pet - That men for-get -

mp *espr.*

mp

R.H. *3*

3

3

And on - ly tai - lors re - mem - ber. Yet when

I see the way all the la-dies Treat their hus-bands who put up the

dough, You can - not think me odd, If then, I thank God,

I'm a gi - go - lo. I'm a - lo.

poco rit.