

SM7983

DEAR LITTLE CAFE

Words and Music by
NOËL COWARD

Moderato

Piano *pp*

rall.

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef staff containing a series of chords and a melodic line, and a bass clef staff with a simple accompaniment. The tempo is marked Moderato, and the dynamics are piano (pp). The piece concludes with a *rall.* (rallentando) marking.

a tempo

CARL We share a mu-tu-al am-bi-tion— Which nought can dis-ar-range,
SARI Can you im-a-gine our sen-sa-tions— When we've se-cu-ri-ty?

The first verse features vocal lines for Carl and Sari. The piano accompaniment is marked *a tempo*. The music is in 4/4 time and D major. The lyrics are: CARL We share a mu-tu-al am-bi-tion— Which nought can dis-ar-range, SARI Can you im-a-gine our sen-sa-tions— When we've se-cu-ri-ty?

SARI Based on a hope-ful sup-pos-i-tion— That soon our luck will change.
CARL And all our drea-ry de-pri-va-tions— Are just a mem-o-ry.

The second verse continues the dialogue. The piano accompaniment provides harmonic support. The lyrics are: SARI Based on a hope-ful sup-pos-i-tion— That soon our luck will change. CARL And all our drea-ry de-pri-va-tions— Are just a mem-o-ry.

CARL Though we ve-ry of-ten won-der whe-ther Pov-er-ty will win the
SARI Though we're ve-ry of-ten dri-ven fran-tic, Peace is ve-ry hard to

accel.

The final verse concludes the song. The piano accompaniment includes an *accel.* (accelerando) marking. The lyrics are: CARL Though we ve-ry of-ten won-der whe-ther Pov-er-ty will win the SARI Though we're ve-ry of-ten dri-ven fran-tic, Peace is ve-ry hard to

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day,
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SARI Just as long as we re - main to - geth - er
CARL All these dread - ful days will seem ro - man - tic

Trou - bles seem to fade a - way.
When we've left them far be - hind.

BOTH How - ev - er hard the bed one
SARI Fate need - n't be quite such a

a tempo

lies on — *The same old dreams be - gin,
dra - gon, — He knows how tired we are.

We're al - ways scanning the hor -
We'll hitch our hope - ful lit - tle

- i - zon — For when our ship comes in —
wag - on — On - to a luck - y star. — } We'll have a

REFRAIN

Sweet lit - tle ca - fé and a neat lit - tle square;

mp-f

We'll find our for - tune and our hap - pi - ness there, We shall thrive on the

vain and res - plen - dent ——— And con - trive to re -

-main in - de - pen - dent. ——— We'll have a meek re - pu -

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- ta - tion and a chic cli - en - tele; Kings will fall

un - der our spell. We'll be so zea - lous that the

world will be jea - lous Of our sweet lit - tle ca - fé in a

square. We'll have a ca - fé in a square. *rall.*

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