

# CHANT OF THE JUNGLE

Featured in Metro-Goldwyn-Mayer's Production "Untamed"

Lyric by  
ARTHUR FREED

Music by  
NACIO HERB BROWN

Slowly (*dreamily*)

The piano introduction consists of two systems of music. The first system starts with a forte (*f*) dynamic and features a complex, rhythmic accompaniment in the right hand with many beamed notes and accents, while the left hand plays a steady bass line. The second system begins with a *Vamp* section, marked with a piano (*p*) dynamic, where the right hand plays a repeating rhythmic pattern and the left hand continues with a simple bass line.

The vocal line for the first phrase is written on a single staff. Above the notes are guitar chord diagrams for each measure. The lyrics are: "Laz - y winds are sway - ing ——— Thru the".

The piano accompaniment for the first phrase is written in two staves. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic accompaniment with chords and moving lines, while the left hand provides a steady bass line.

The vocal line for the second phrase is written on a single staff. Above the notes are guitar chord diagrams for each measure. The lyrics are: "jun - gle trees, ——— Na - ture soft - ly".

The piano accompaniment for the second phrase is written in two staves. It continues the rhythmic accompaniment from the first phrase, with the right hand playing chords and moving lines, and the left hand playing a steady bass line.

Ukulele arrangement by Hank Linet

Tune Ukulele  
A D F# B

SH 623-3

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play - ing — A love - song in the breeze —

This system contains the first line of music. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes chords and arpeggiated figures. The lyrics are "play - ing — A love - song in the breeze —".

CHORUS

Lan - guid and plain - tive, Hear the

This system contains the second line of music, labeled "CHORUS". It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes chords and arpeggiated figures. The lyrics are "Lan - guid and plain - tive, Hear the".

Chant Of The Jun- gle — Mel - o - dy na -

This system contains the third line of music. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes chords and arpeggiated figures. The lyrics are "Chant Of The Jun- gle — Mel - o - dy na -".

-tive, Hear the Chant Of The Jun- gle —

This system contains the fourth line of music. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes chords and arpeggiated figures. The lyrics are "-tive, Hear the Chant Of The Jun- gle —".

For it sings of sav - age charms Trop - ic

nights and lov - ers arms, Free as a

gyp - sy, While the Chant Of The Jun - gle is

call - ing to me ————— me —————

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