

SM 7964

Blue Waters

3

Tune Ukulele
G C E A

Lyric by
NED WASHINGTON

Music by
NATHANIEL SHILKRET

Valse Moderato

mf

VOICE

Why does the
Some-times I

day miss con - veal
them so

And let the night re -
Sweet nights of long a -

veal
go

Each lit - tle dream so real
Some-bod - y waits I know

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Why do they come a steal - ing
That's why I'll soon be go - ing

REFRAIN

Dreams, seem to haunt me more and more of that Hon-o-lu-lu

shore My Blue Wat - ers Dreams

that are mine the long night thru Al-ways leave me feel - ing blue For Blue

Wat - ers _____ I hear a lone - ly some - one sigh _____

The first system of the musical score for 'Blue Waters'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a guitar-style chord progression in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

I hear a some - one sing A - lo - ha

The second system of the musical score. The vocal line continues with the lyrics 'I hear a some - one sing A - lo - ha'. The piano accompaniment continues with the same instrumental texture.

Soon we'll be un - der - neath the moon On a laz - y blue la - goon In

The third system of the musical score. The vocal line continues with the lyrics 'Soon we'll be un - der - neath the moon On a laz - y blue la - goon In'. The piano accompaniment continues with the same instrumental texture.

My Blue Wat - ers. _____ Wat - ers. _____

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal line continues with the lyrics 'My Blue Wat - ers. _____ Wat - ers. _____'. The piano accompaniment continues with the same instrumental texture.