

SM 7956

Bashful Baby

Male Quartette 25¢
Vocal Orchestration 25¢
Dance Orchestration 50¢

Tune Ukulele

A D F# B

Lyrics by
CLIFF FRIEND
Music by
ABNER SILVER

Moderato

Piano *f*

The piano introduction consists of two staves of music in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

Voice



You've got a smile that fas - cin - ates - me,
You've what I call a "Sweet temp - ta - tion"

Till ready

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The dynamics are marked piano (*p*). The piece includes repeat signs and first/second endings.



That cer - tain some - thing in your eye
You've got a cer - tain way that's new,

The piano accompaniment for the second vocal line continues the melody and bass line from the first line. It includes a final cadence with a double bar line.

Bmi dim F#7 Bmi

You've got a style that cap - ti - vates me
 To me you are an in - spi - ra - tion

E7 D A7 D7

I love you so, I'll tell you why
 No wond - er I'm in love with you

Chorus G F#7 dim E7

You're such a Bash - ful ba - by, You're cute as you can be

rit. *pf a tempo*

A7 dim D7

Bash - ful ba - by, You're just the type for me I'm in love with

you _____ Say you love me too _____ Bash - ful

ba - by, how 'bout a lit - tle kiss Bash - ful ba - by, I can't go

on like this You've got my heart _____ bump bump - in' a part _____ Don't be

Bash - ful ba - by with me. You're such a me.