

2 SM7955

Baby - Oh Where Can You Be?

Tune Ukulele
or Banjulele Banjo

A D F# B

By TED KOEHLER
& FRANK MAGINE

Moderato

Piano *f*

Voice

It don't seem right—
Dreams come and go—

Vamp

p

Ukulele Arr. by
MAY SINGHI BREEN

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This wond'rous night— Should find me feel - ing so blue,
Haunt-ing me so— Gone is the song in my heart,

Sweet-heart it seems— life on-ly means— Heart-aches and mem'-ries of you ———
Dear you be-long— Here in my arms— Why are we so far a - part ———

Chorus

Ev' - ry-where I see a pair, like love-birds up in a tree —

Ba - by— Oh where can you be? ——— (I need you)

Moon a - bove it's time for love for ev' - ry - bod - y but me_

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'Moon a - bove it's time for love for ev' - ry - bod - y but me_'. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Ba - by_ Oh where can you be?_

This system contains the second line of the song. The vocal melody continues with the lyrics 'Ba - by_ Oh where can you be?_'. The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

It seems that each lit - tle breeze Sighs through the trees

This system contains the third line of the song. The vocal melody has the lyrics 'It seems that each lit - tle breeze Sighs through the trees'. The piano accompaniment continues to provide harmonic support with chords and moving lines.

tell - ing me don't be blue Stars sym - pa - thize_

This system contains the fourth line of the song. The vocal melody concludes with the lyrics 'tell - ing me don't be blue Stars sym - pa - thize_'. The piano accompaniment continues with chords and moving lines, ending the system.

guess they are wise— They "kind - a" miss you too.

This system contains the first two measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a bass line. There are three chord symbols above the vocal staff: G major, A major, and B major.

Nights like this don't hold much bliss for one as lone - ly as me—

This system contains the next two measures. The vocal melody continues with a descending line. The piano accompaniment features a more active bass line. There are two chord symbols above the vocal staff: G major and A major.

Ba - by— Oh where can you be—

This system contains the next two measures. The vocal melody has a long note on 'Ba' followed by a descending line. The piano accompaniment continues with a steady bass line. There are two chord symbols above the vocal staff: G major and A major.

1. 2.

This system contains the final two measures of the song, marked with first and second endings. The vocal melody ends with a long note. The piano accompaniment concludes with a final chord. There are five chord symbols above the vocal staff: G major, A major, B major, G major, and A major.