

From the William Fox Picture "SUNNY SIDE UP"

(I'm A Dreamer)
AREN'T WE ALL?

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PIANO

Moderato

mf

rit.

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3 and a half note F3. The piece is marked *mf* (mezzo-forte) and ends with a *rit.* (ritardando) marking.

VOICE

p a tempo

Aren't we all in search of hap - pi - ness?
Aren't we all pre - tend - ing con - stant - ly,

The vocal melody is in 4/4 time, marked *p a tempo* (piano, at tempo). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 4/4 time, marked *p* (piano). It begins with a half note G3 and a half note F3. The piece is marked *p a tempo*.

To each one it means a dif - f'rent thing. To some it's wealth,
That we are the ones we hope to be? Our for - tunes hide

The vocal melody is in 4/4 time, marked *p a tempo* (piano, at tempo). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 4/4 time, marked *p* (piano). It begins with a half note G3 and a half note F3. The piece is marked *p a tempo*.

G⁷ C6 Am7-5 D7

— To some it's health, — To some it's on - ly — what love can
 — Right here in - side, — And we im - ag - ine — re - al - i -

G7 Gm7 C9 G9+ C+ F6

bring. — Please don't blame me if I'm hu - man, too. —
 ty, — Oft - en - times I leave real things be - hind, —

D7 B7 Em B7 G7 G7+

— I'm the same as you, and you, and you! —
 — And hide with - in a cor - ner of my mind, —

CHORUS

C

Cdim **C** **B7**

I'm a dream - er, Aren't We All? _____

p-f

Bb7 **Bbdim** **Bb7** **A7**

Just a dream - er, Aren't We All? _____

Dm7 **Dm7-5** **C** **G/E**

In my dreams each night, it seems My

Am **D7** **Fm6** **G7**

sweet - heart comes to call, _____
(lov - er)

He's so charm - ing, Strong and tall, —

Chord diagrams: C, Cdim, C, B7

It's a - larm - ing, How I fall. —

Chord diagrams: Bb7, Bbdim, Bb7, A7

He's i - deal! But then he is - n't real, And I'm a fool!
 He's DI - VINE! But then he can't be mine, And I'm a fool!

Chord diagrams: Dm7, Dm7-5, C, B7, E7, Am, D9

But Aren't We All? — But Aren't We All? —

Chord diagrams: G7, C, G7, C, F7, C

Handwritten: 2x OH