

SM 7845

Blondy

3

Lyric by
ARTHUR FREED

Featured in Metro-Goldwyn-Mayer's "MARIANNE"

Music by
NACIO HERB BROWN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second measure. The lyrics are: 'I'm not much at chat-ter Don't know how to flat-ter Tho' I try each day if sweet words can win you I'll have to be-gin to learn just what to say.' The score includes various musical notations such as dynamics (f, mp), articulation (accents), and phrasing slurs.

Ukulele Arr. by
HANK LINET
SH 622_3

Copyright 1929 by Metro-Goldwyn-Mayer Corp., New York, N. Y.

MADE IN U.S.A.

Tune Ukulele
A D F# B

Exclusive Distributors Robbins Music Corporation, 799 Seventh Ave., New York, N. Y.

Chorus

As sung by soldiers to Miss Marion Davies

Blon — dy big blue eyes lips like wine You're the to - tal sum
 Blon — dy from New York to the Rhine You're the to - tal sum

p-f

Love has come say you'll be mine Blon — dy you're my
 Love has come say you'll be mine Blon — dy you're my

fa - vo - rite thrill_ Fill my emp - ty arms with your charms Say that you
 fa - vo - rite thrill_ Fill my emp - ty arms with your charms Say that you

will the one hand to hold the one kiss to steal The one heart of
will the one hand to hold the one kiss to steal The one heart of

f

gold the one love that's real Blon— dy big blue eyes lips like wine_
gold the one love that's real Blon— dy from New York to the Rhine_

f

- Spread the hap - py news, don't re - fuse say you'll be mine. mine.
- Spread the hap - py news, don't re - fuse say you'll be mine. mine.

ff