

2 SM 8000

EVANGELINE

Tune Ukulele
or Banjulele Banjo

G C E A

Words by
BILLY ROSE

Music by
AL JOLSON

Moderato

First system of piano introduction in 3/4 time, marked Moderato and *f*. The right hand features chords and moving lines, while the left hand provides a steady bass accompaniment.

Second system of piano introduction, including a section marked *Vamp* and *p*. The music concludes with a double bar line and repeat dots.

VOICE

Vocal melody line in G major, 3/4 time. It includes two guitar chord diagrams above the staff: one for G major and one for C major.

As long as wat - er flows I'll love you _____
 As long as there's a moon, I'll love you _____

Piano accompaniment for the vocal line, marked *p*. It features chords and a simple bass line that supports the melody.

Ukulele Arr. by MAY SINGHI BREEN

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As long as there are skies of that
 As long as there are stars that

blue shine
 As long as there's a
 As long as or - i -

rose a sum - mer breeze that blows so
 -oles pour out their lit - tle souls so

long I'll keep on lov - ing you, sweet - heart.
 long you'll own this heart of mine, sweet - heart.

CHORUS

Love me for ev - er E - van - gel - ine nev - er

pf

part from this heart of mine _____ Hold me for -

ev - er E - van - gel - ine Your ca - ress is a

bless - ing di - vine _____ You turn the night in -

-to a night of splen-dor I yearn for lips that

burn in sweet sur - ren - der so ten - der nev - er to

sev - er E - van - gel - ine for you're part of this

heart of mine. mine.